

Modeling Color Difference for Visualization Design

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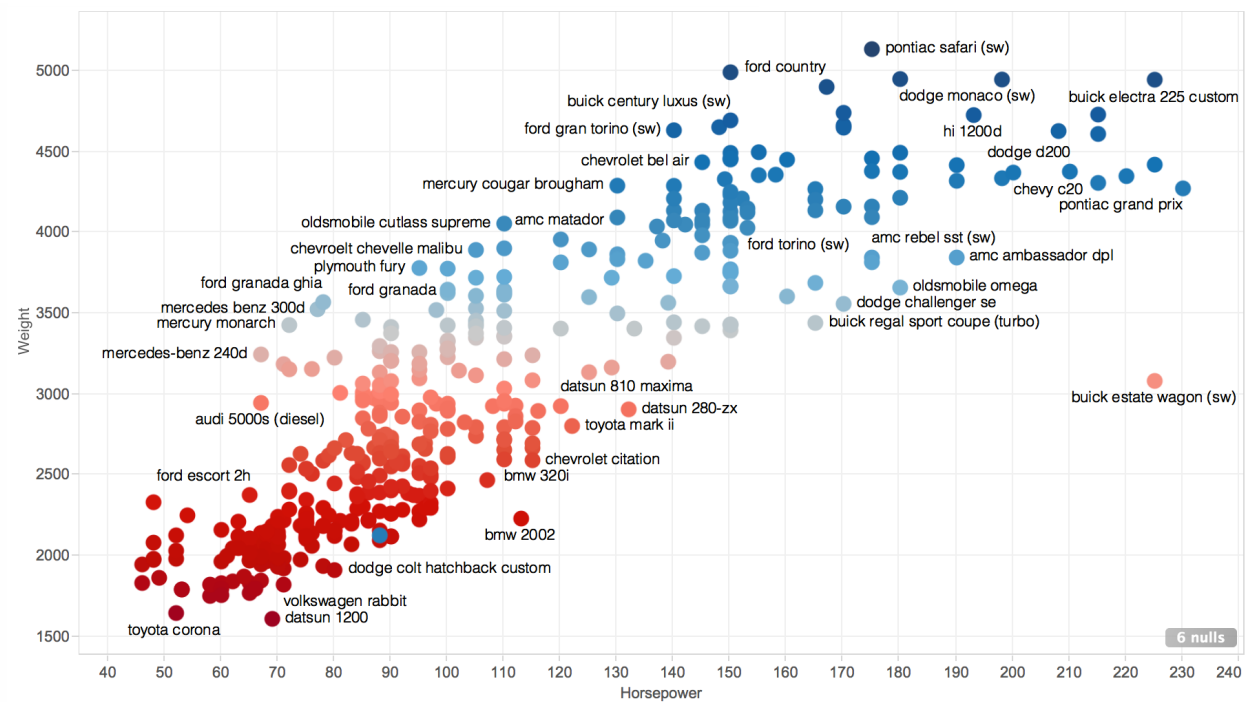
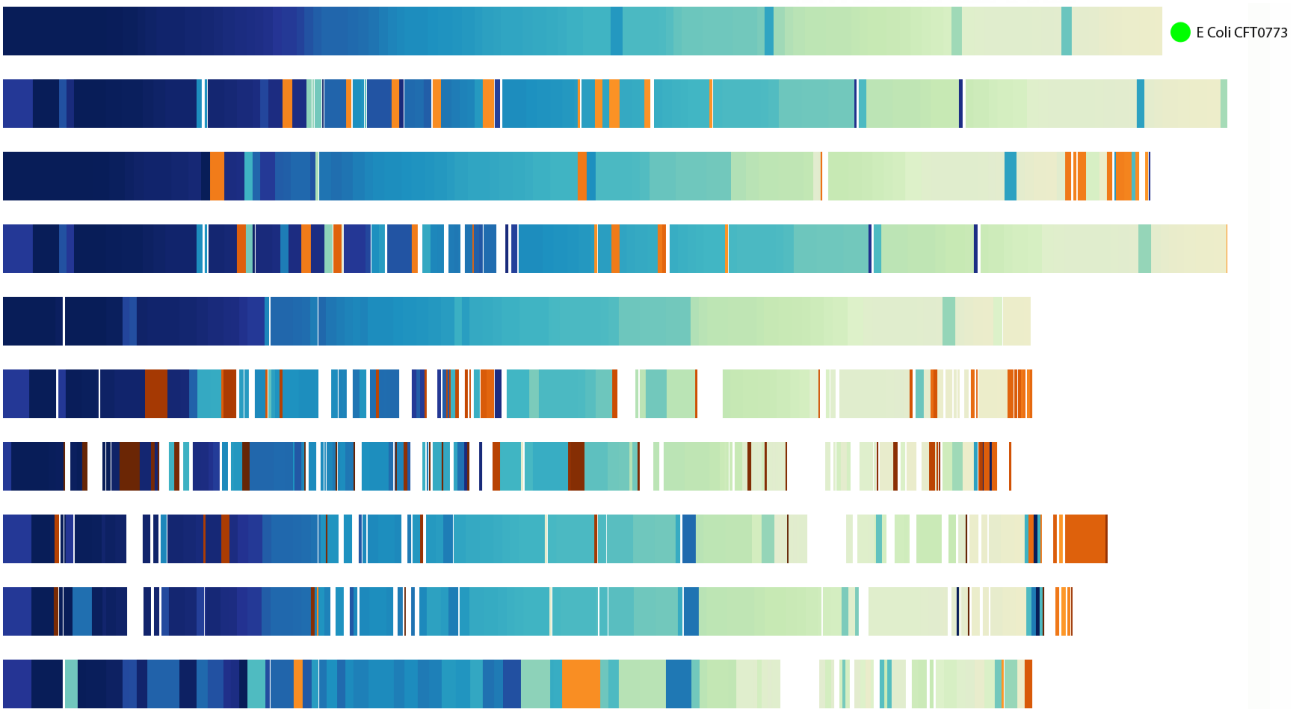
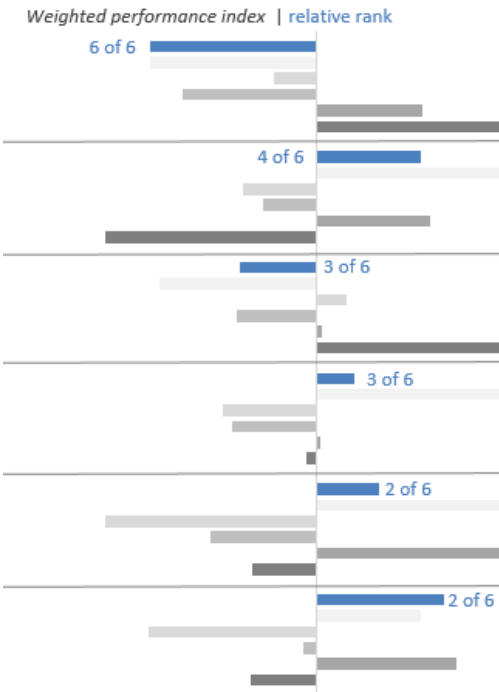
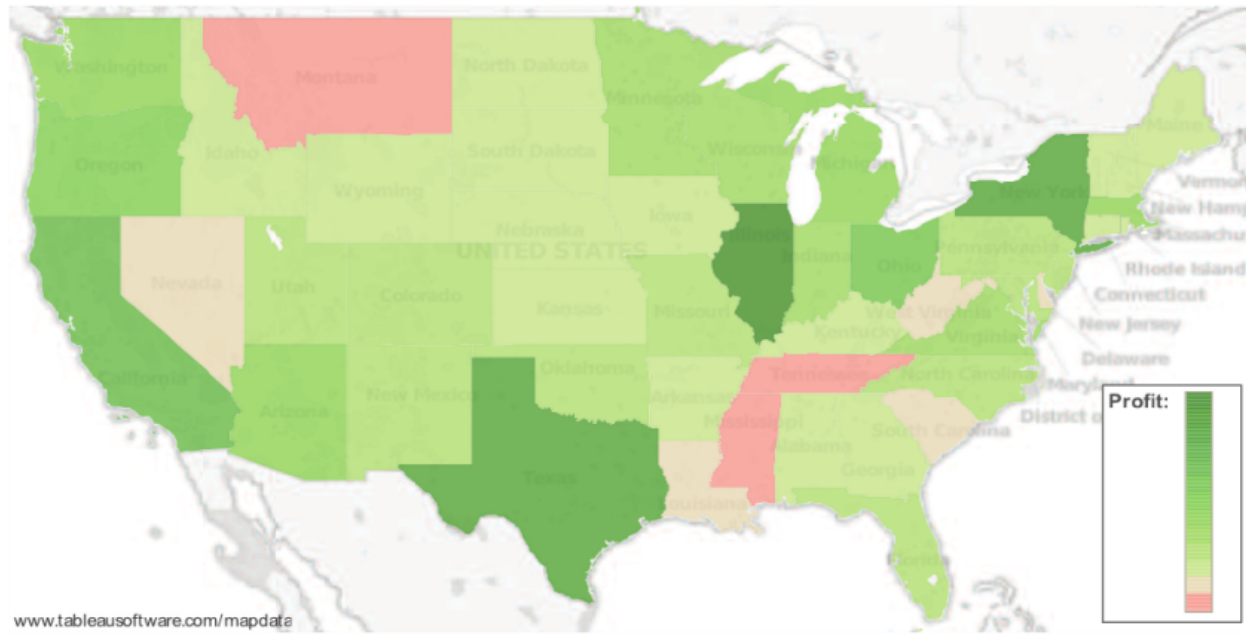
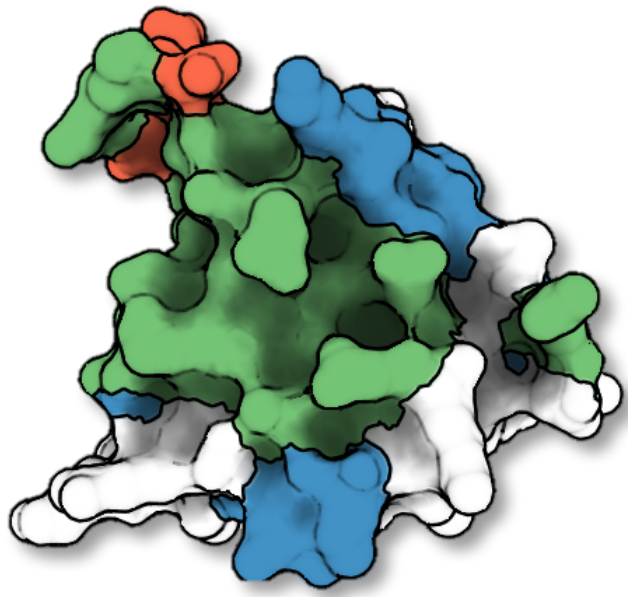
Model
for Vi

Warning: Colors and shadows on
projectors ahead!

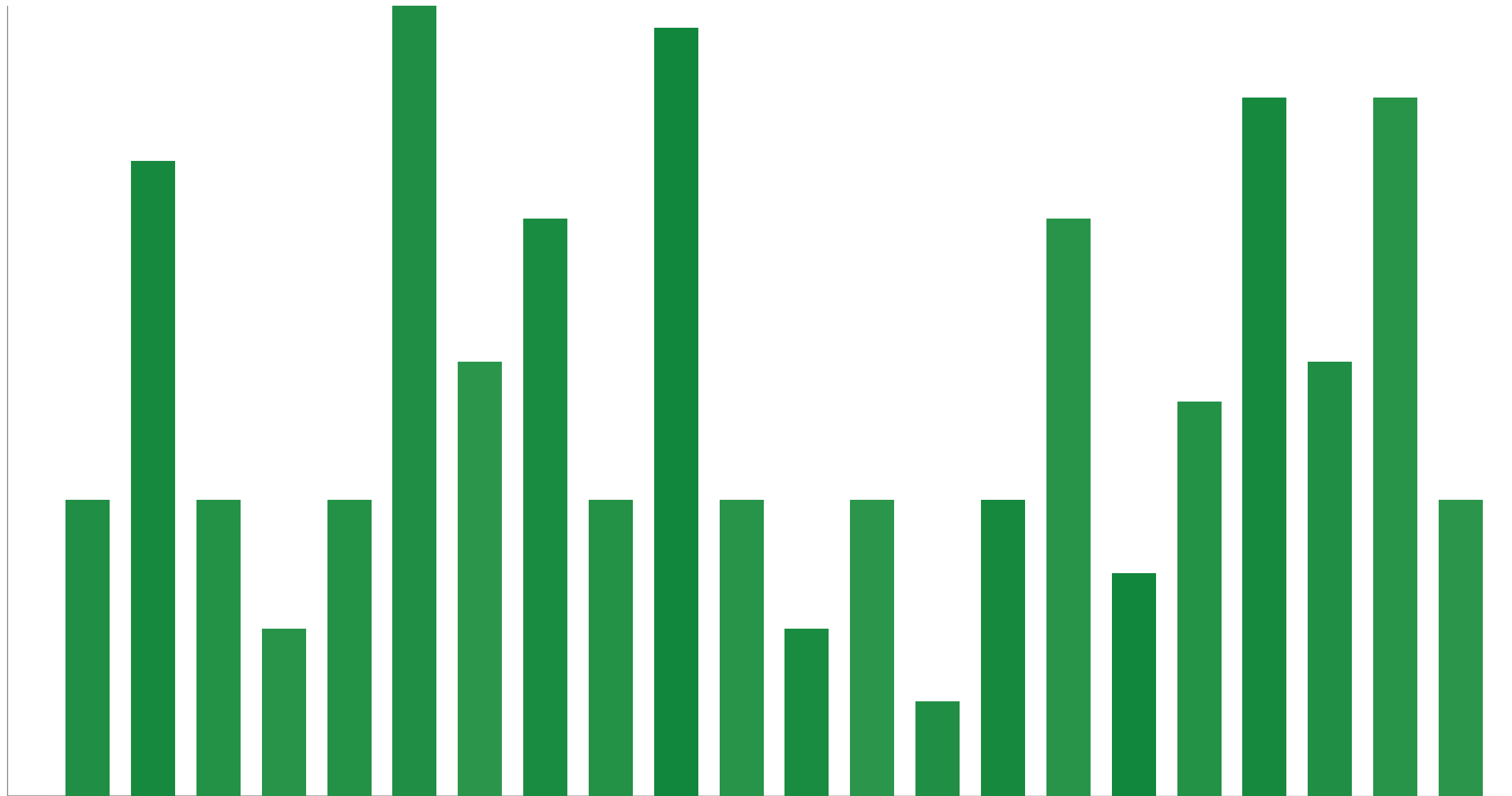
Follow along at: <https://goo.gl/rQDWU7>

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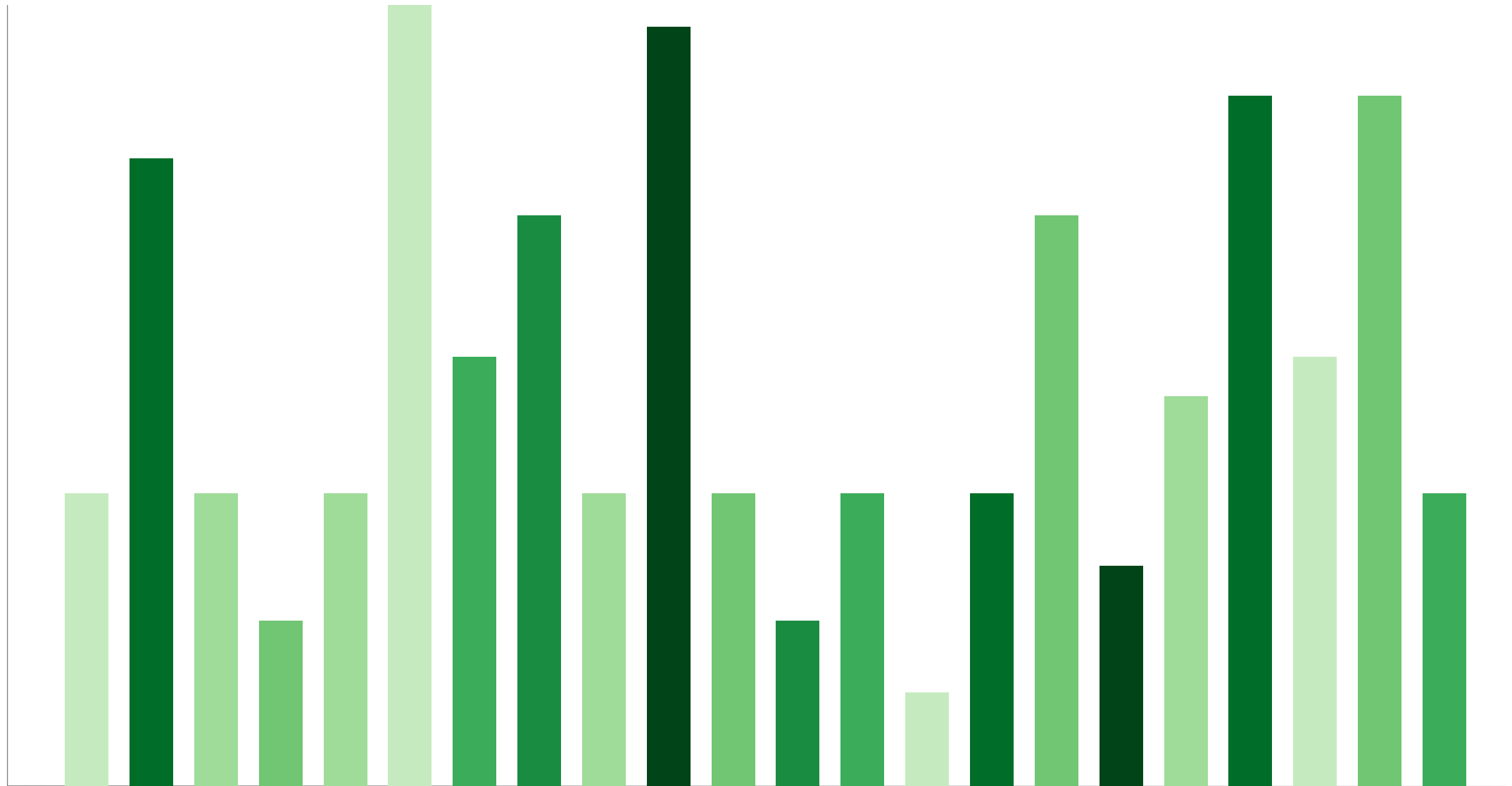




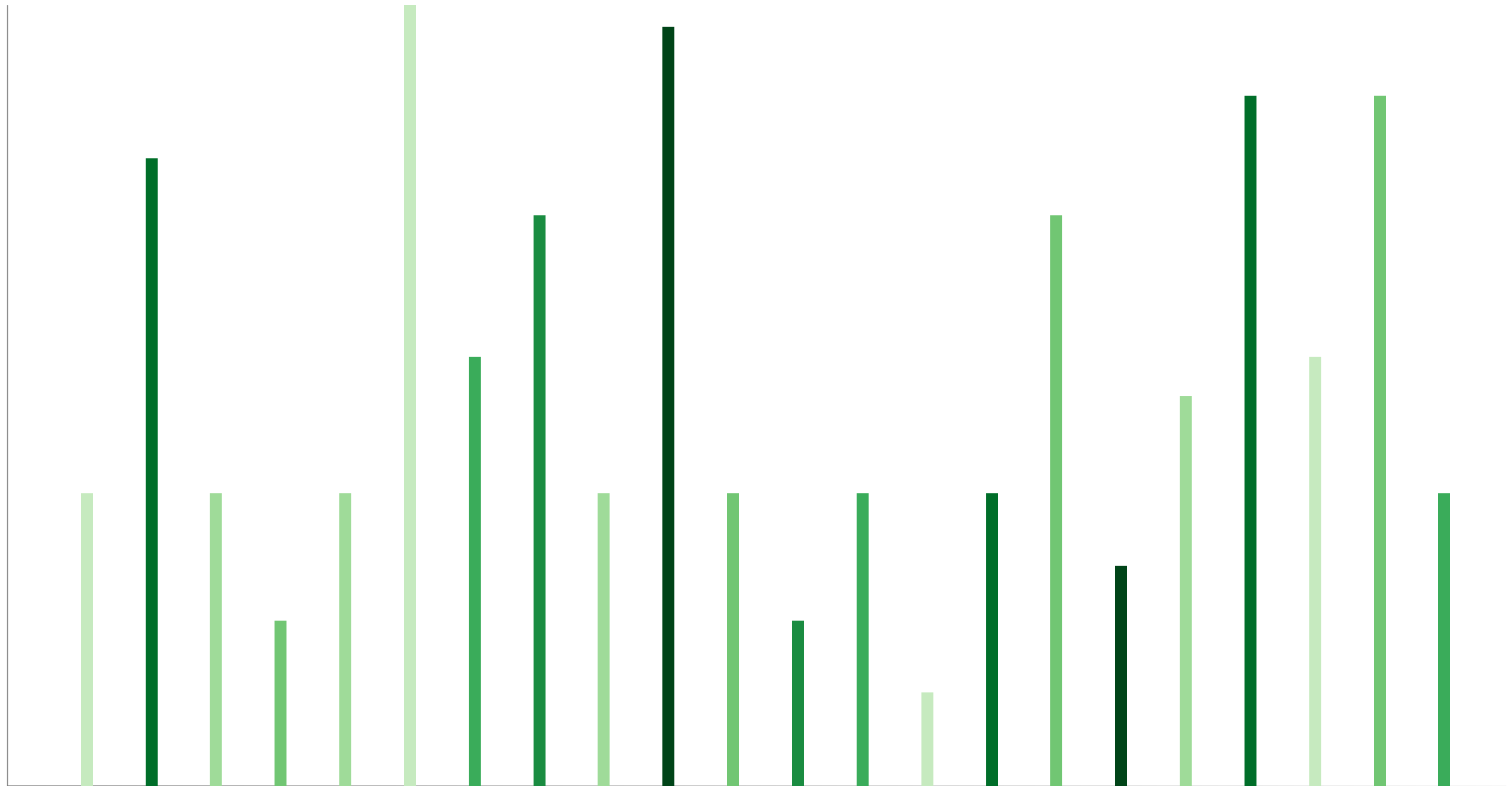




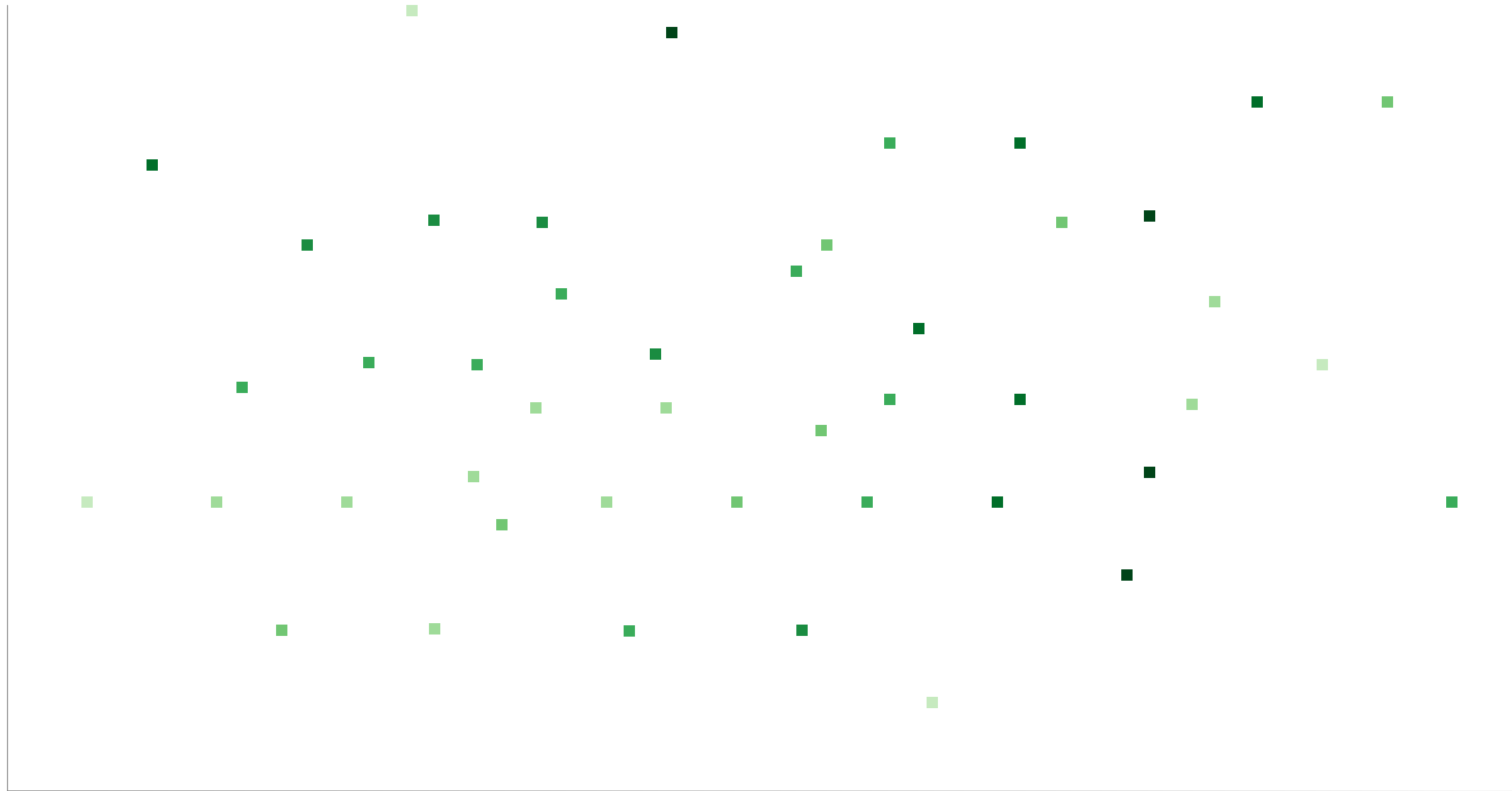
Seven Step Encoding in CIELAB



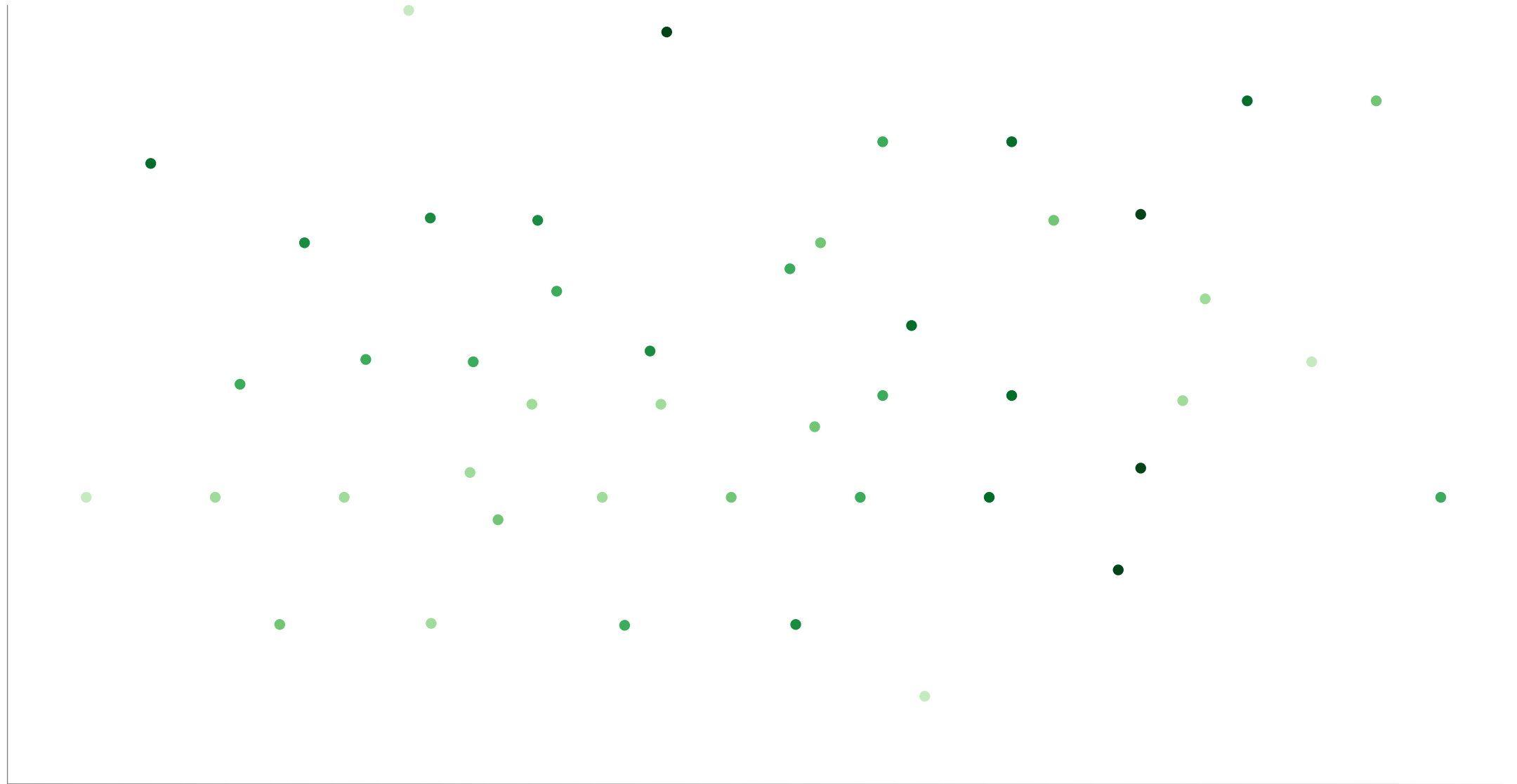
Seven Step Encoding From ColorBrewer



Seven Step Encoding From ColorBrewer



Seven Step Encoding From ColorBrewer



Seven Step Encoding From ColorBrewer

How does visualization design change how we perceive color encodings?

Factors for Color Difference in Visualization

Scatterplots

Bar Charts

Line Graphs

Summary & Applications

Factors for Color Difference in Visualization

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Line Graphs

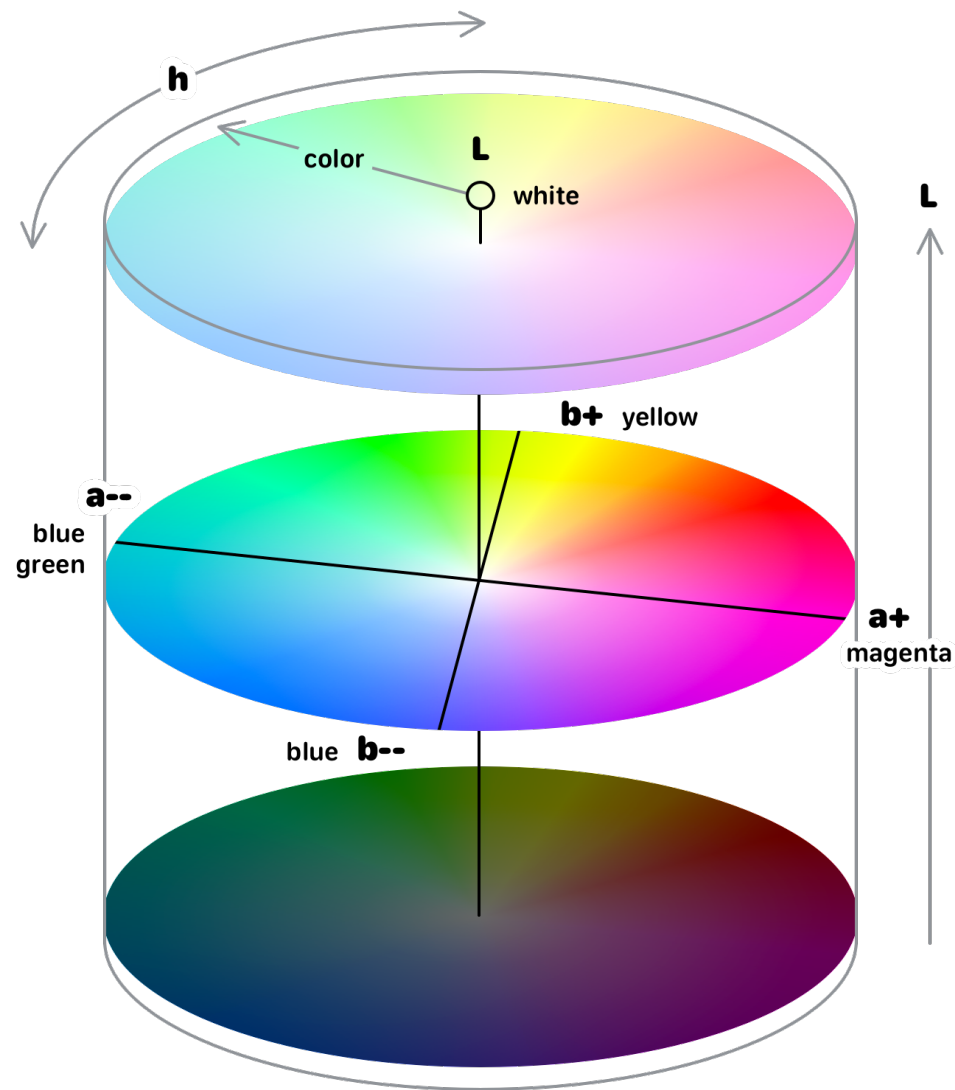
Summary & Applications

CIELAB

Commonly used in visualizations

Approximately perceptually linear

1 unit Euclidean difference equals
1 Just Noticeable Difference (JND)

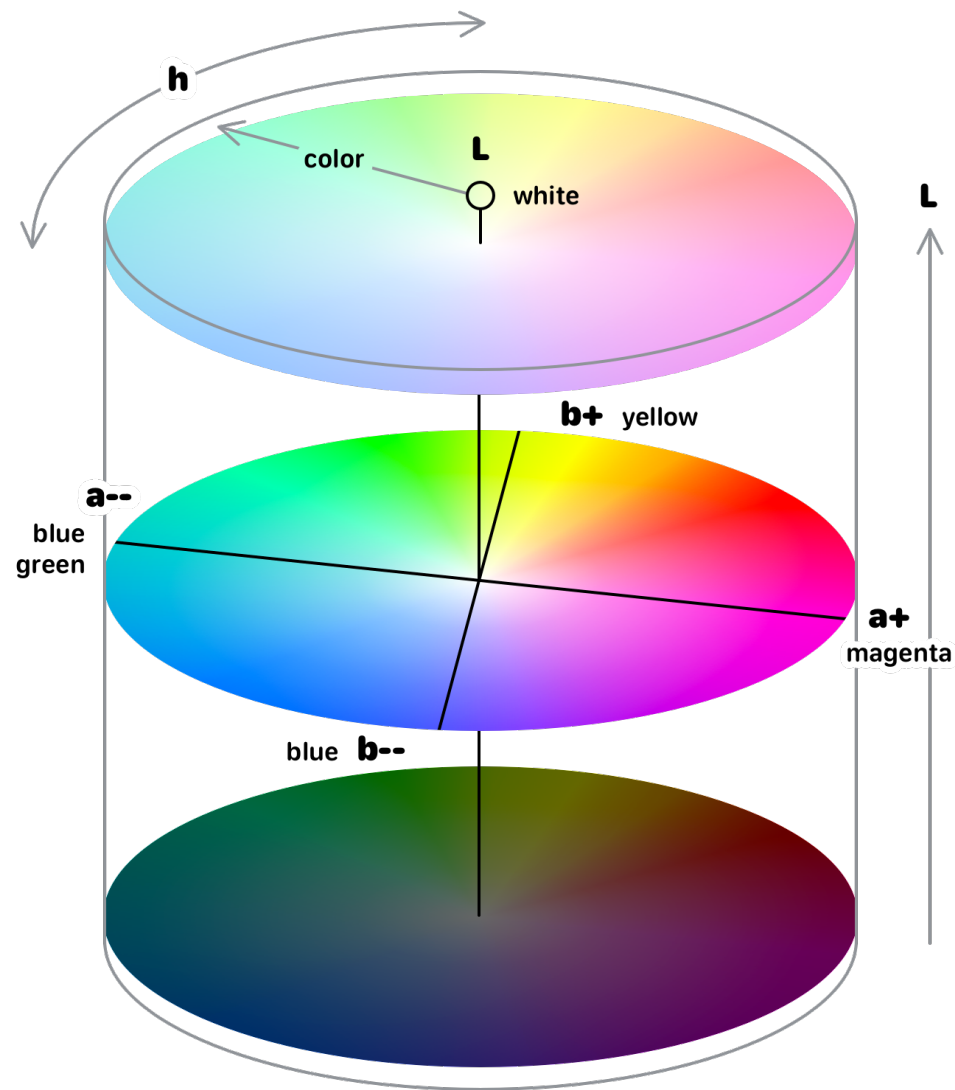


CIELAB

Commonly used in visualizations

Approximately perceptually linear

~~1 unit Euclidean difference equals~~
1 Just Noticeable Difference (JND)



Visualizations violate three CIELAB assumptions

Simple World Assumption

Isolation Assumption

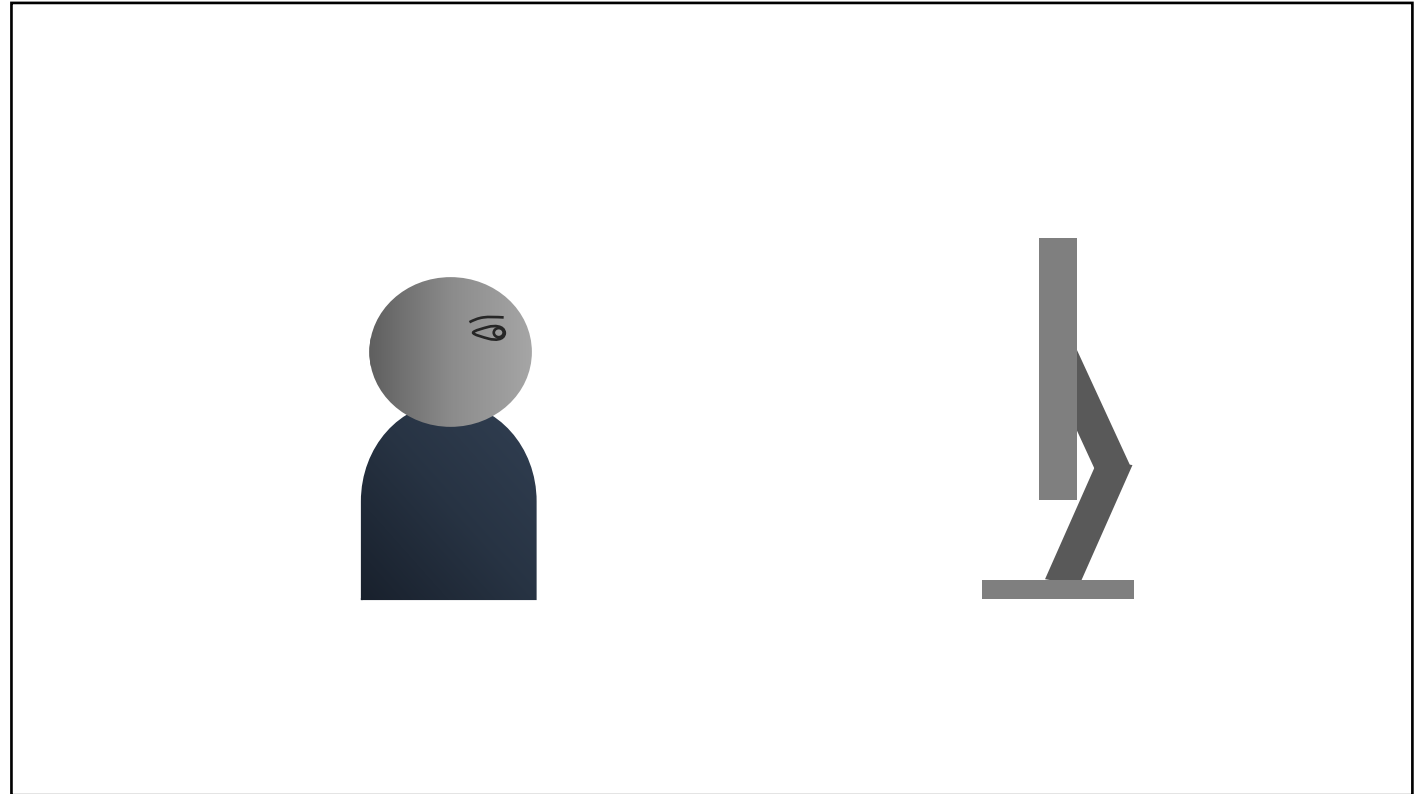
Geometric Assumption

Visualizations violate three CIELAB assumptions

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Geometric Assumption

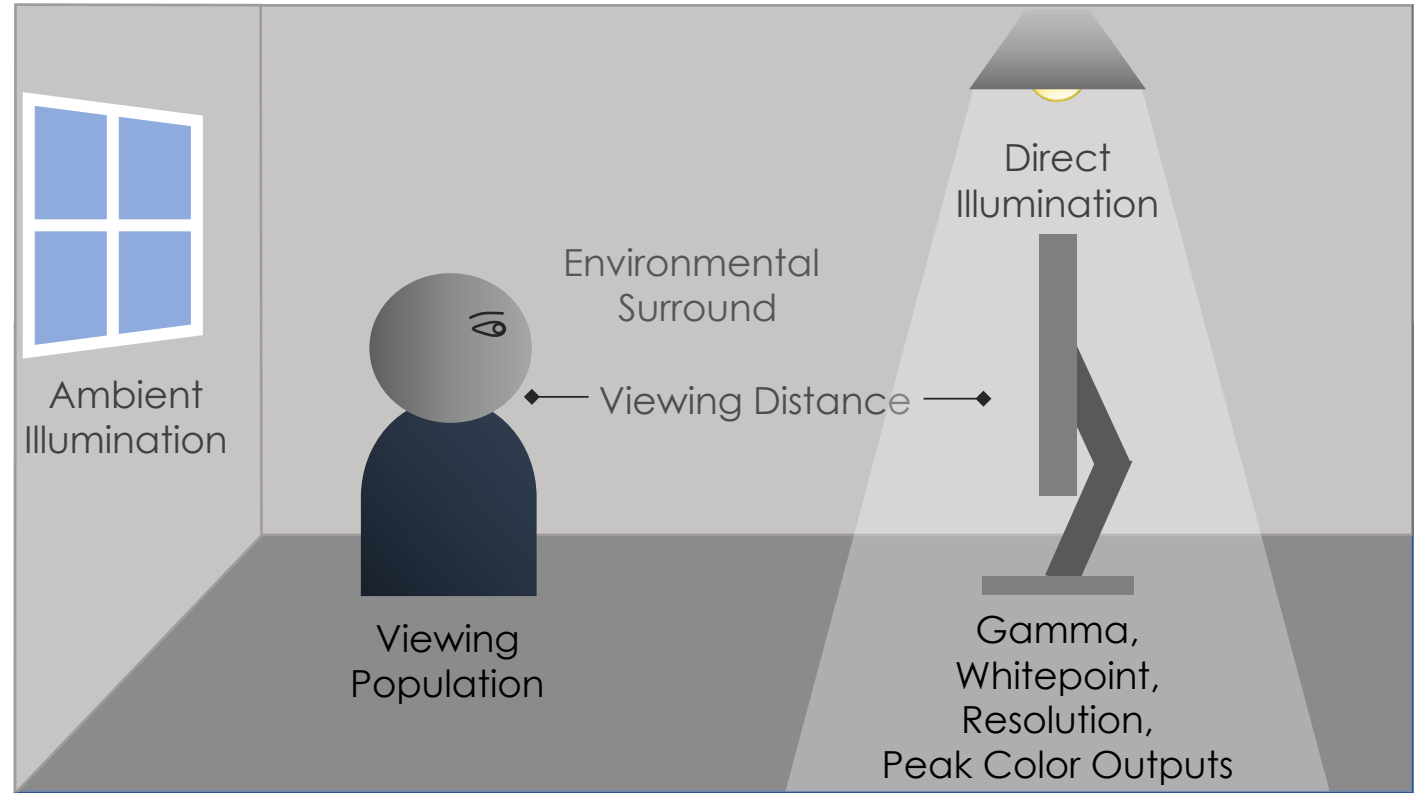


Visualizations violate three CIELAB assumptions

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Crowdsourced Sampling

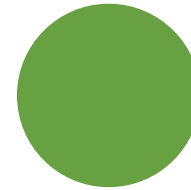
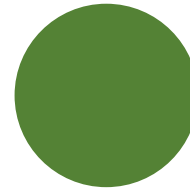
Szafir, Stone, & Gleicher, 2014
Reinecke, Flatla, & Brooks, 2016

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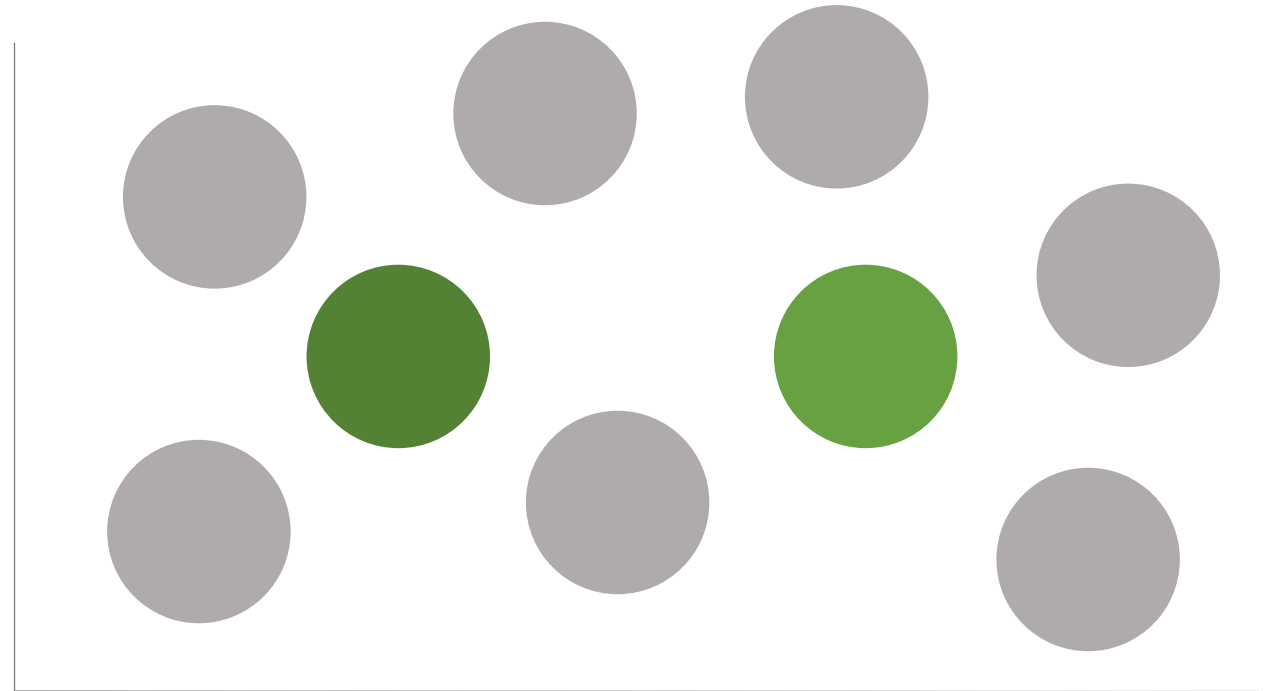


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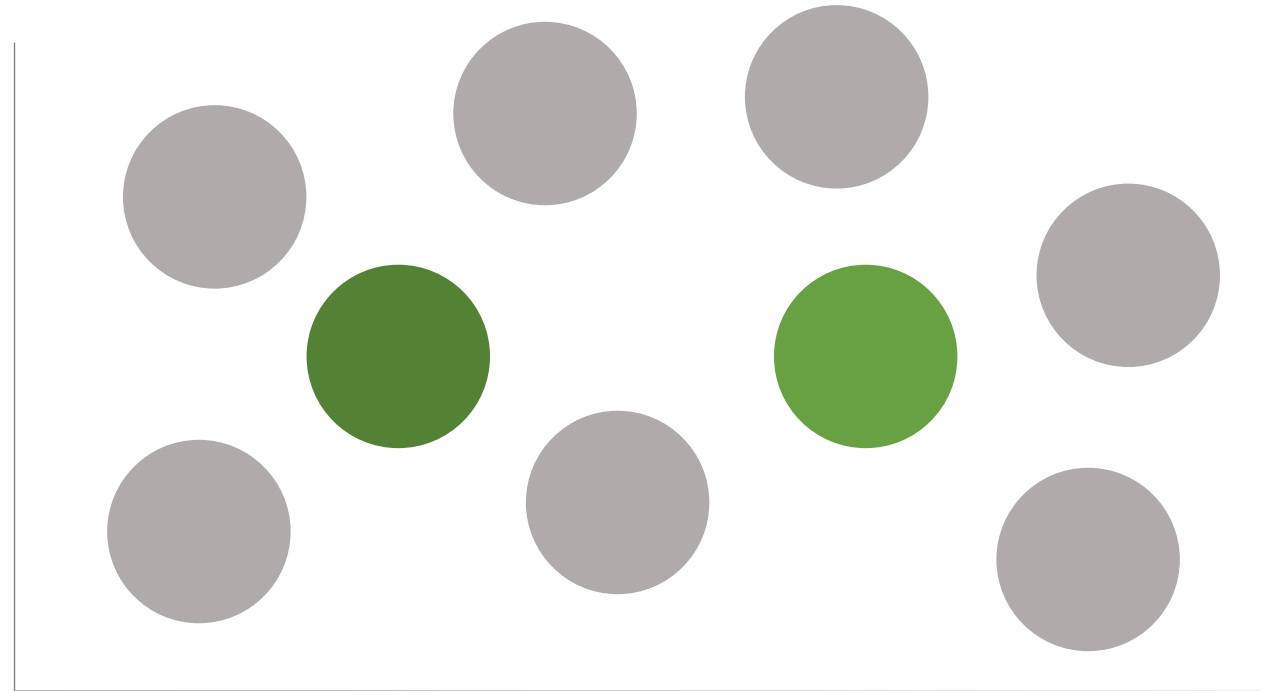


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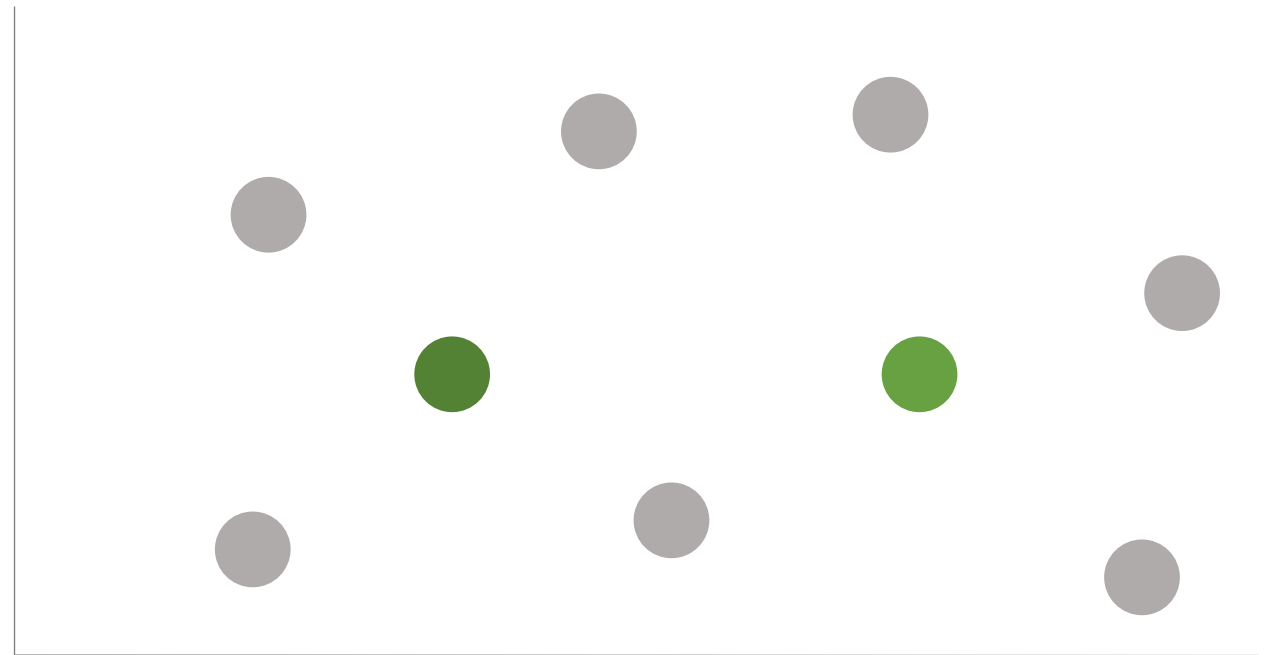


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Size-Based Sampling

Carter & Silverstein, 2010

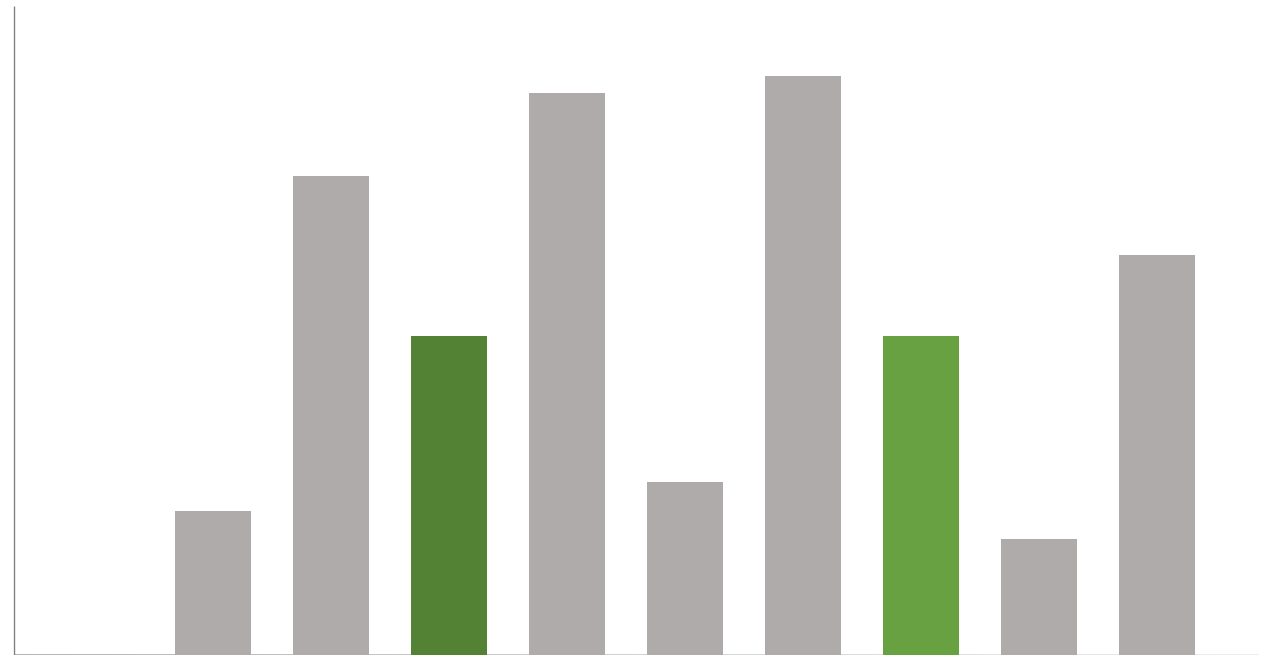
Stone, Szafir, & Setlur, 2014

Visualizations violate three CIELAB assumptions

Simple World Assumption

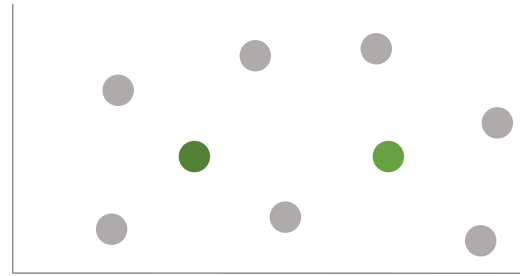
Isolation Assumption

Geometric Assumption

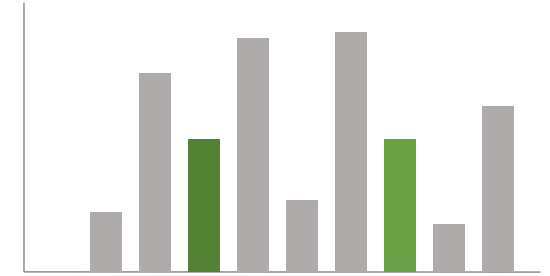


Visualizations violate three CIELAB assumptions

Simple World Assumption



Diagonally Symmetric Marks



Elongated Marks

Isolation Assumption



Asymmetric Marks

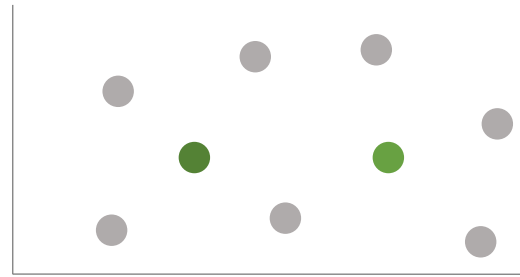
Geometric Assumption



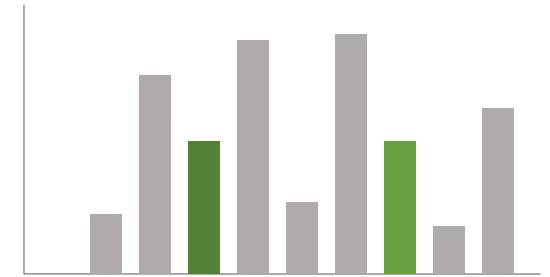
Area Marks

Visualizations violate three CIELAB assumptions

Simple World Assumption



Diagonally Symmetric Marks



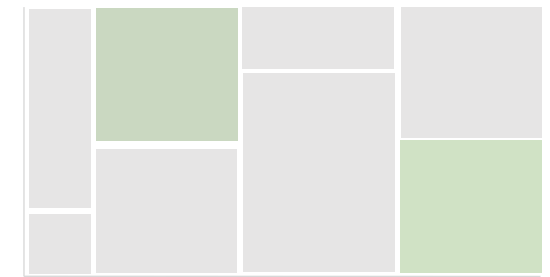
Elongated Marks

Isolation Assumption



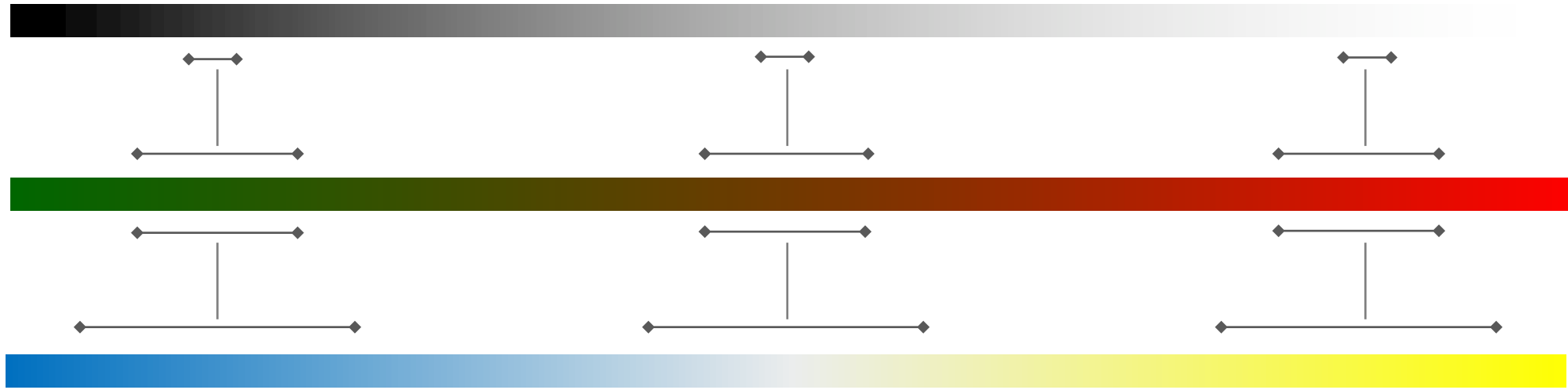
Asymmetric Marks

Geometric Assumption



Area Marks

Renormalize CIELAB per Mark Type



Scale each axis such that $p\%$ of viewers will identify a difference at one unit of Euclidean distance – a **$p\%$ JND**

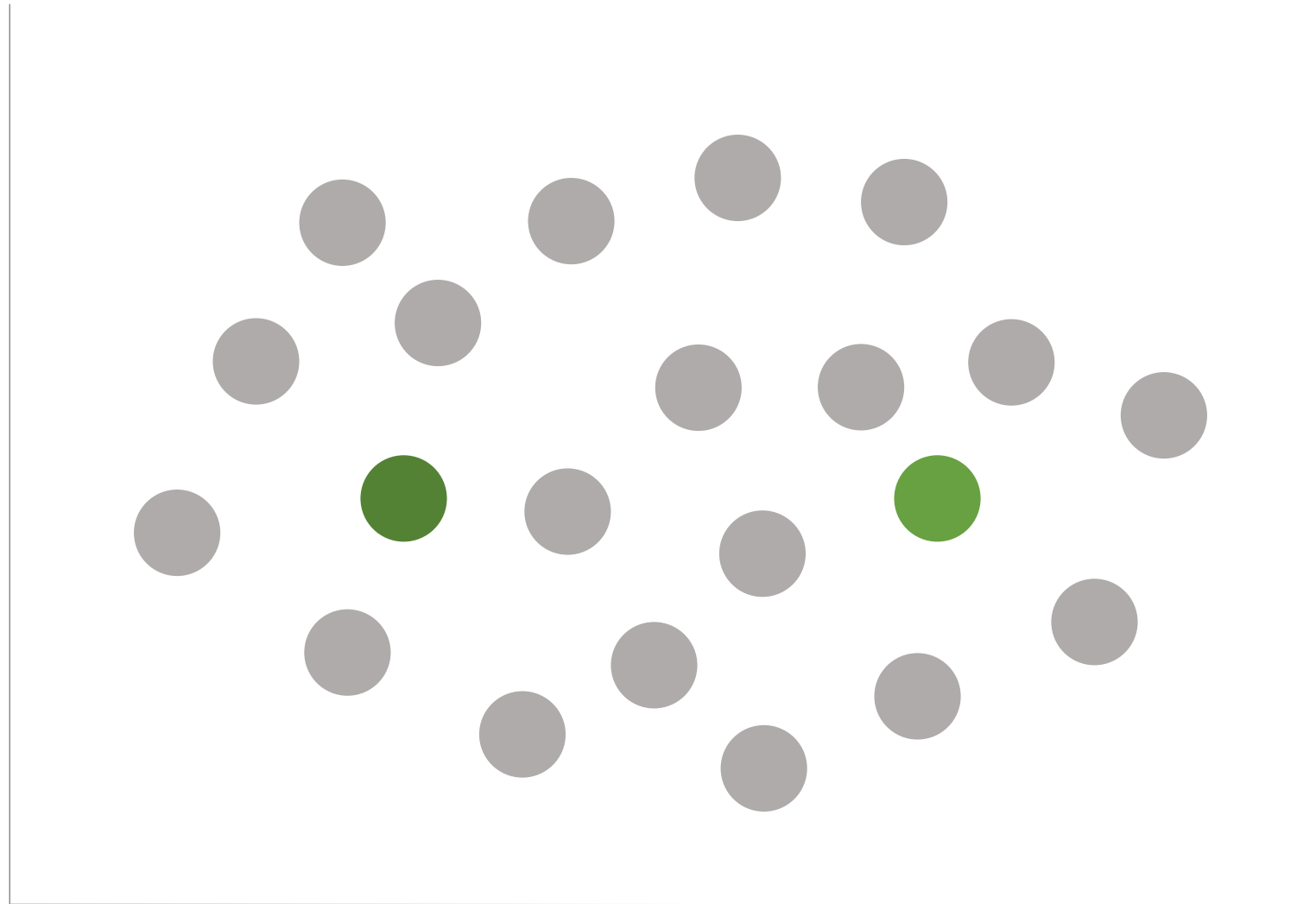
Factors for Color Difference in Visualization

Scatterplots – Diagonally Symmetric

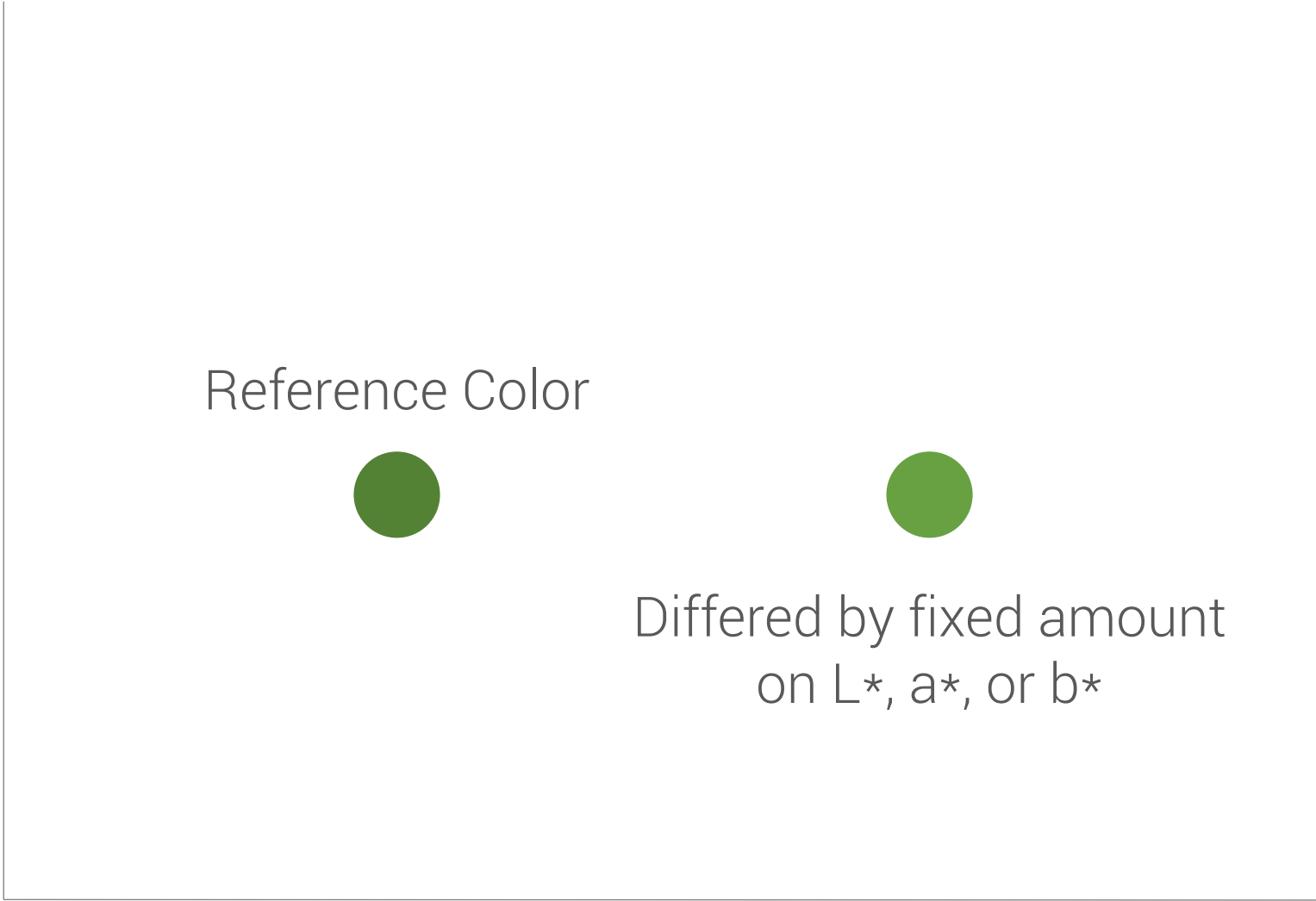
Bar Charts

Line Graphs

Summary & Applications

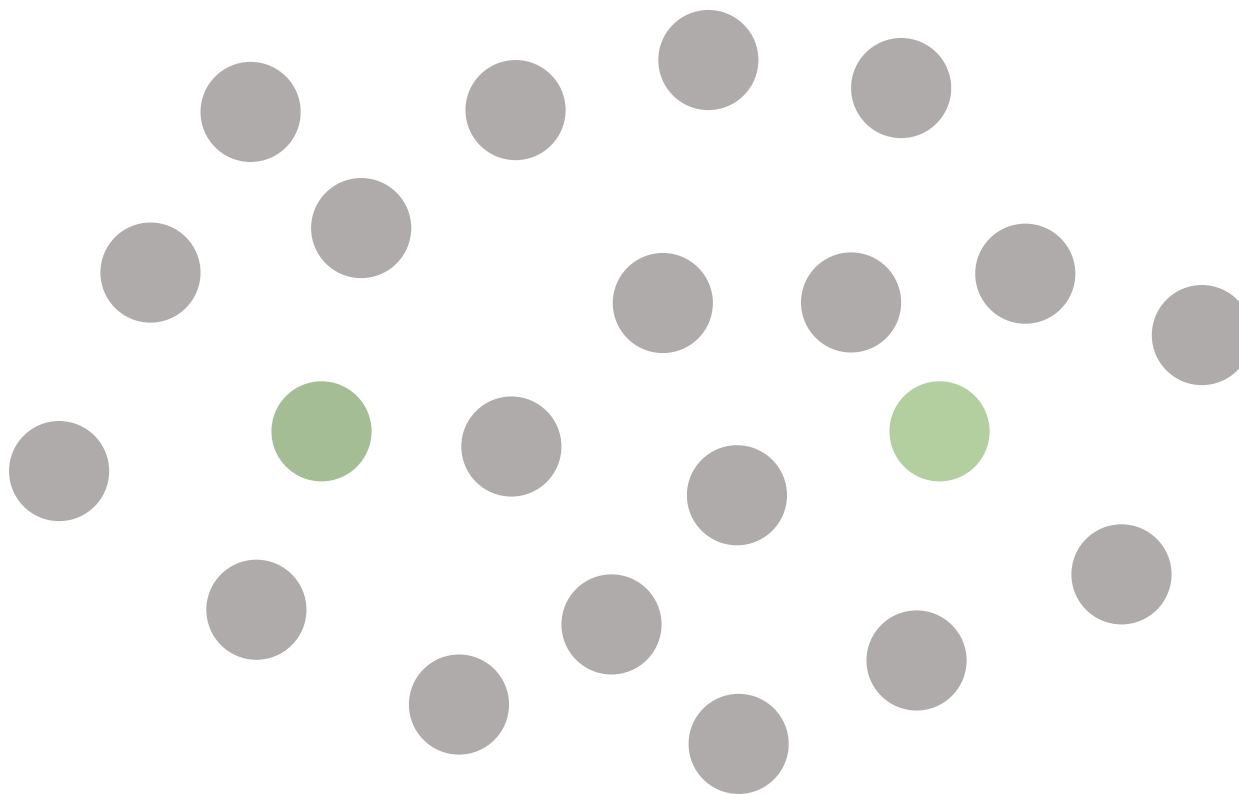


Do the colorful marks appear the same or different?

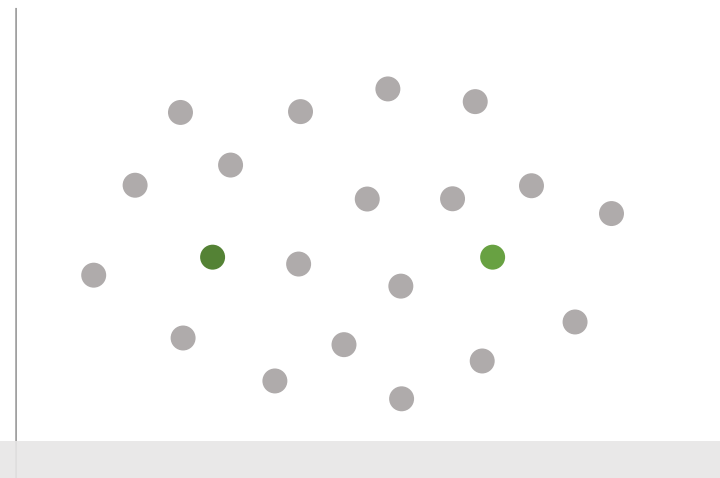
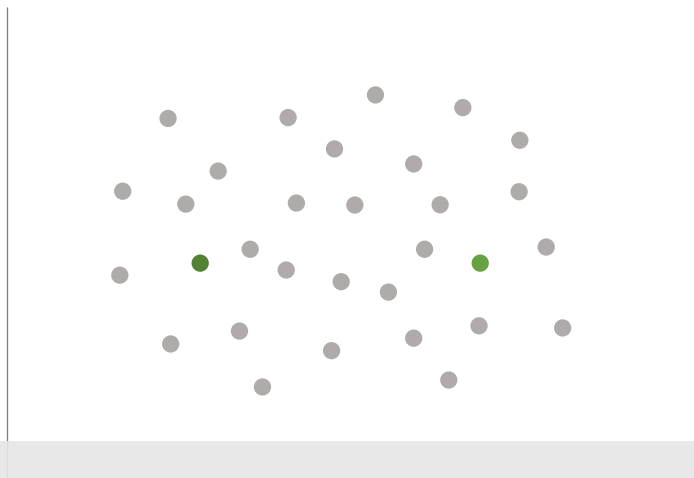
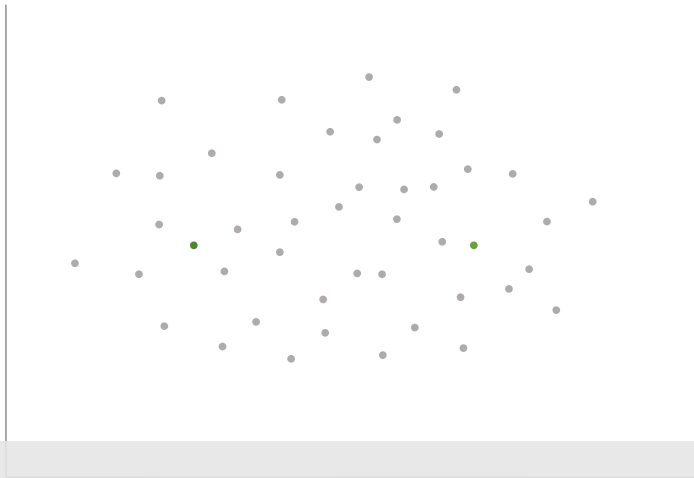


79 reference colors
36 total color differences

$L^*=50$ Distractor Marks



Random Gaussian with Overdraw Removed

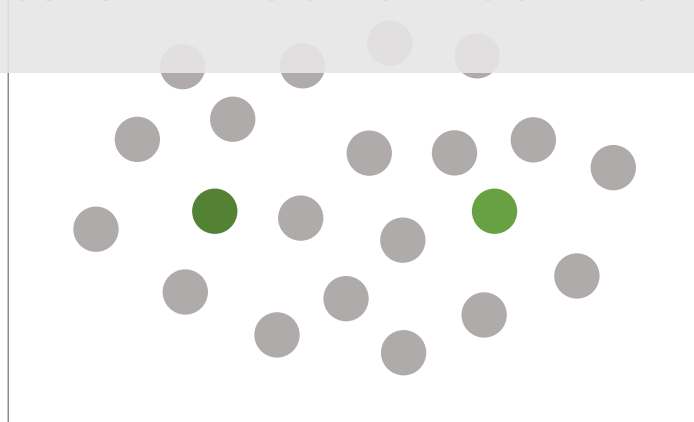


6 (diameters, within) \times 6 (color differences, within) \times 3 (color axis, between)
0.25° 0.5° 0.75°

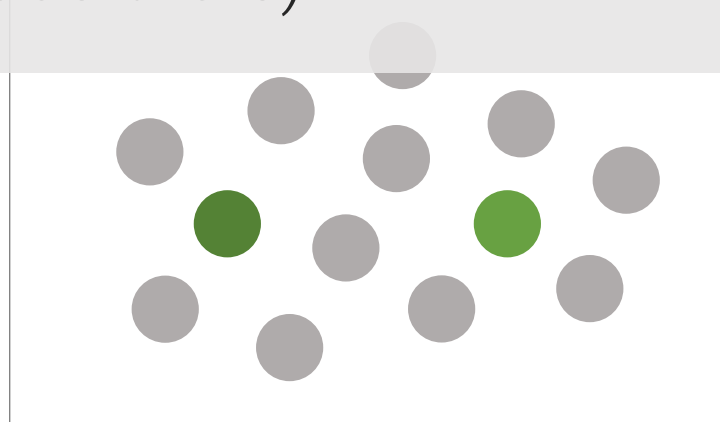
81 participants on Mechanical Turk (5,668 trials)



25 pixels
1.0°



37 pixels
1.5°



50 pixels
2.0°

Factor Analysis:

ANCOVA with question order and source color as covariates

Modeling Process:

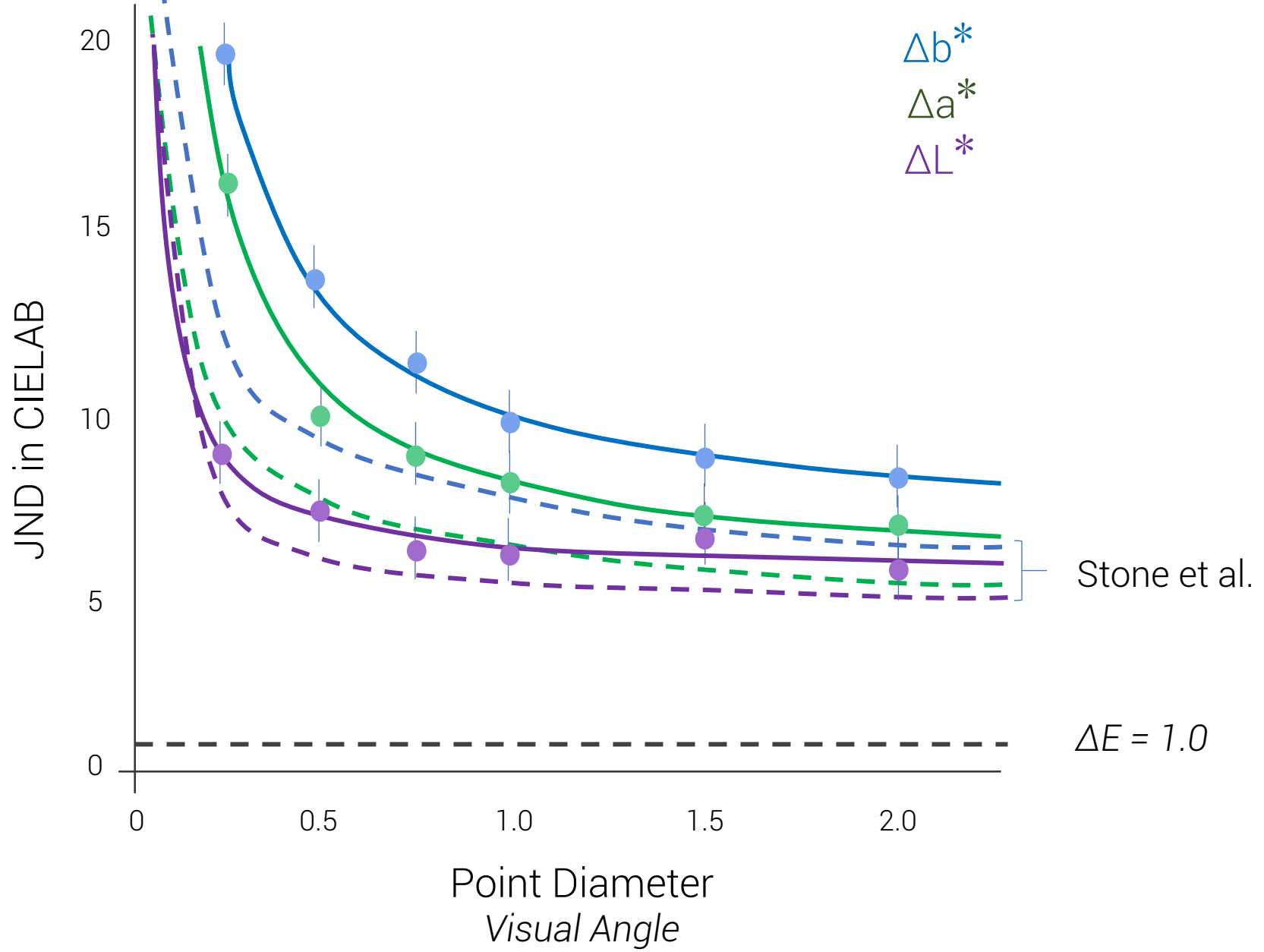
Compute rate of perceived differences for size x color difference

Model rates using linear regression fit to origin controlling for covariates

Sample linear models for desired probabilities

Fit logistic regression to the samples

50% JND for Scatterplot Points



$$ND_L (50\%, s) = 5.095 + \frac{0.80}{s}, R^2 = .93$$

$$ND_a (50\%, s) = 5.089 + \frac{2.69}{s}, R^2 = .99$$

$$ND_b (50\%, s) = 6.786 + \frac{3.20}{s}, R^2 > .99$$

$$\Delta E_p = \sqrt{\left(\frac{\Delta L}{ND_L(p)}\right)^2 + \left(\frac{\Delta a}{ND_a(p)}\right)^2 + \left(\frac{\Delta b}{ND_b(p)}\right)^2}$$

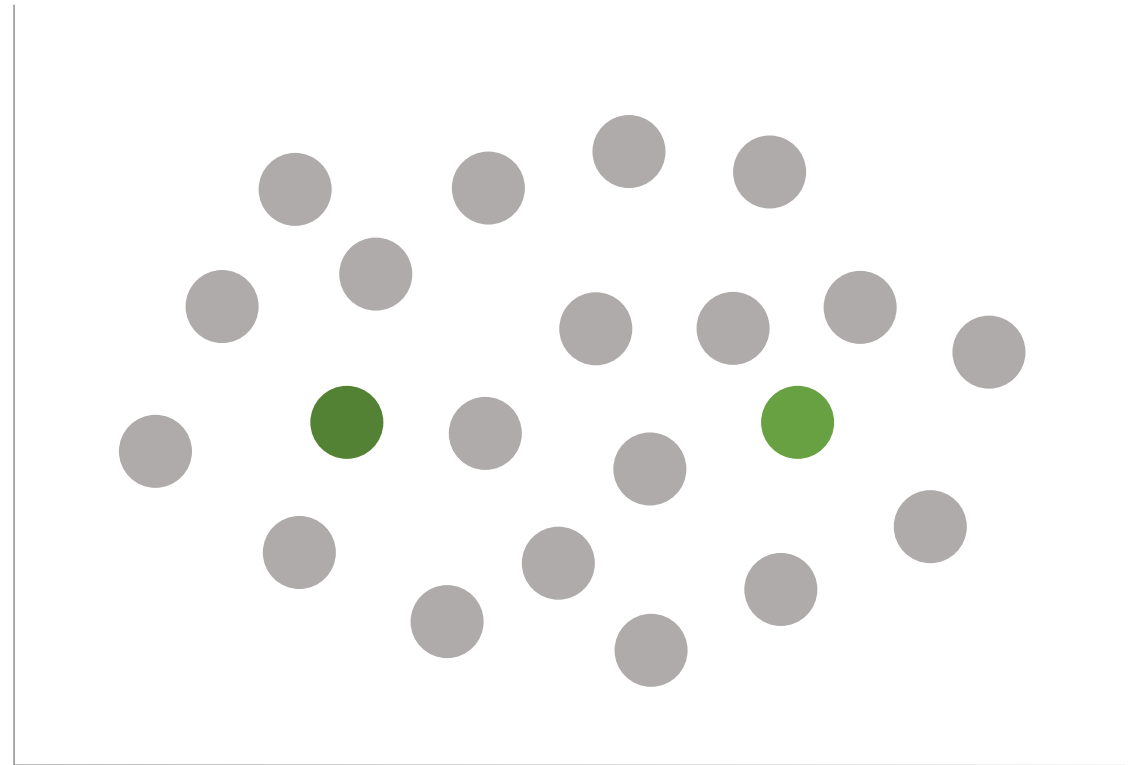
Takeaways—Diagonally Symmetric Points

7x larger than existing models

Vary with inversely size

Replicate Stone et al., 2014

Increased by distractor points



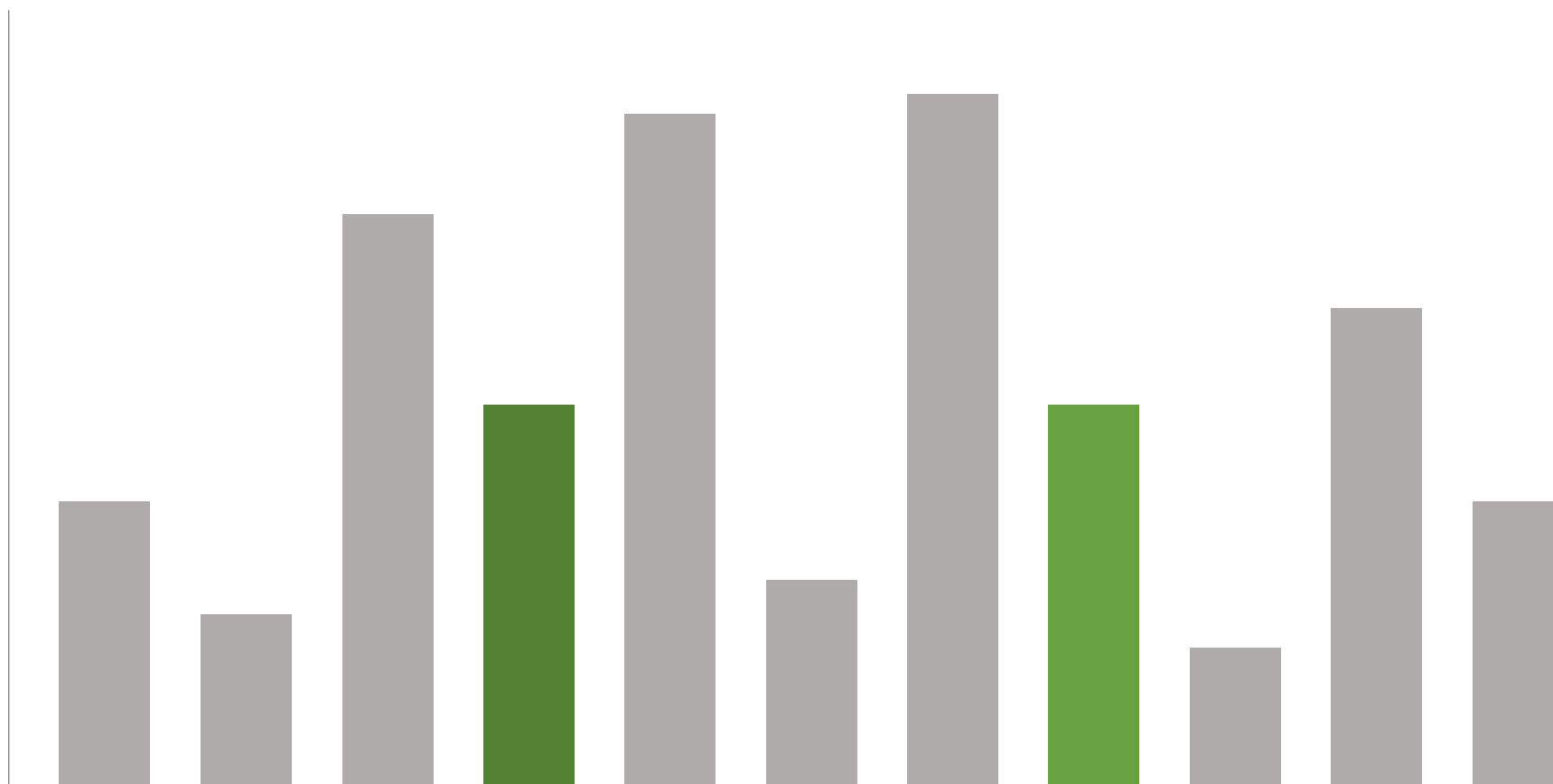
Factors for Color Difference in Visualization

Scatterplots

Bar Charts – Elongated

Line Graphs

Summary & Applications



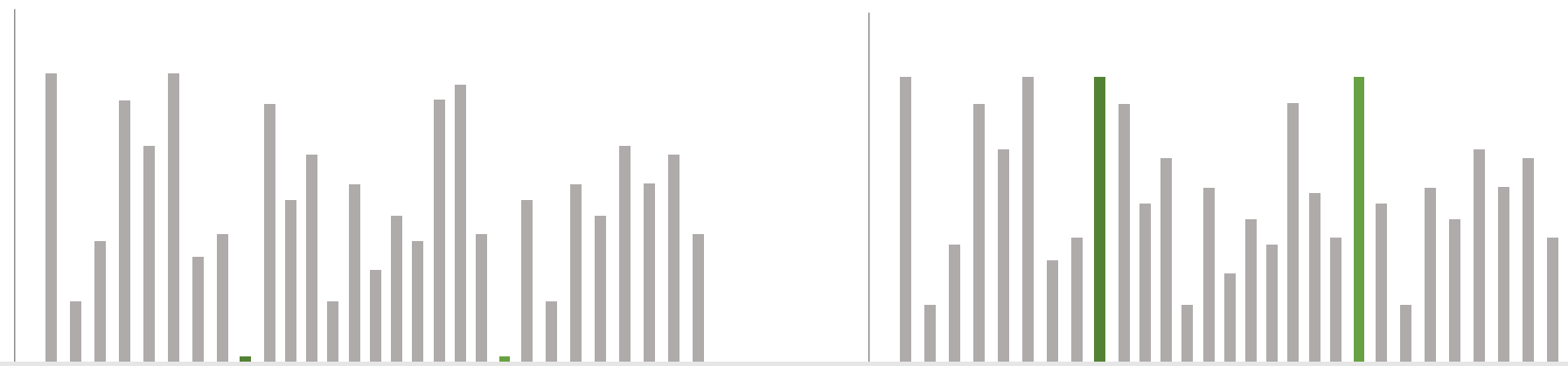
79 reference colors
36 total color differences



Mark size varies in two dimensions

6 thicknesses:

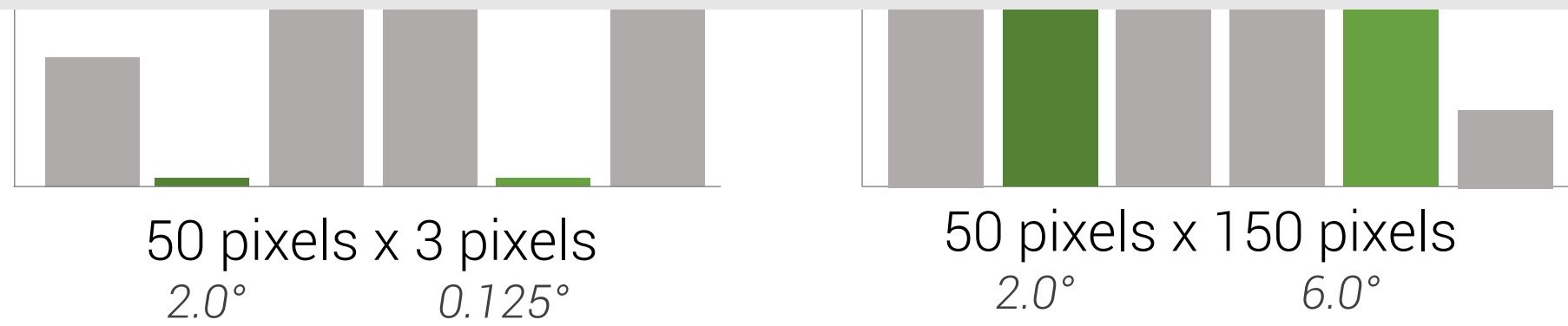
6 pixels 50 pixels



6 (thicknesses, blocked between) × 8 (lengths, blocked between) × 6 (color differences, within) × 3 (color axis, between)

301 participants on Mechanical Turk (22,752 trials)

0 pixels 100 pixels
0.125° 6.0°

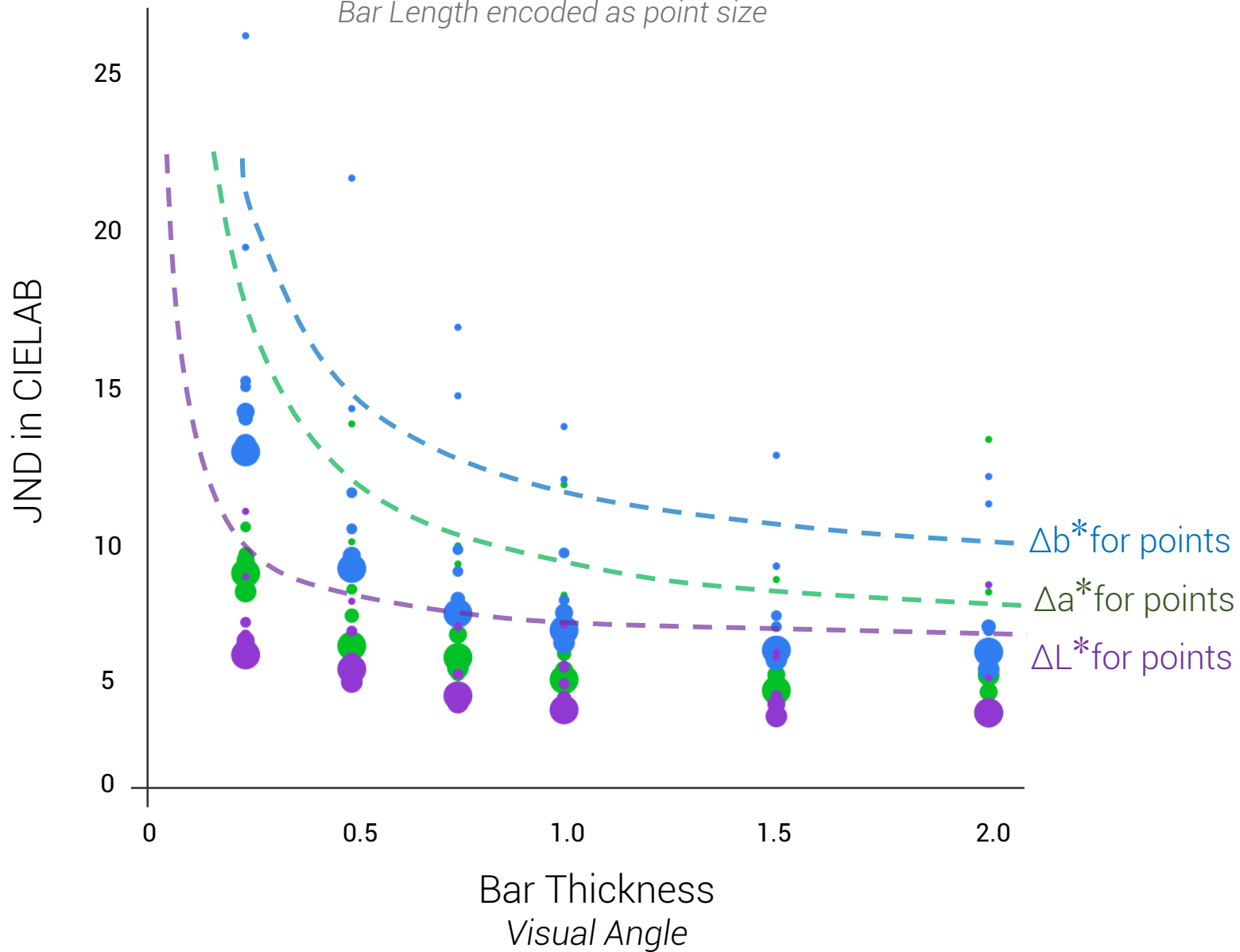


50 pixels x 3 pixels
2.0° 0.125°

50 pixels x 150 pixels
2.0° 6.0°

50% JND for Bars

Bar Length encoded as point size



Accounting for Gains:

Longest Edge

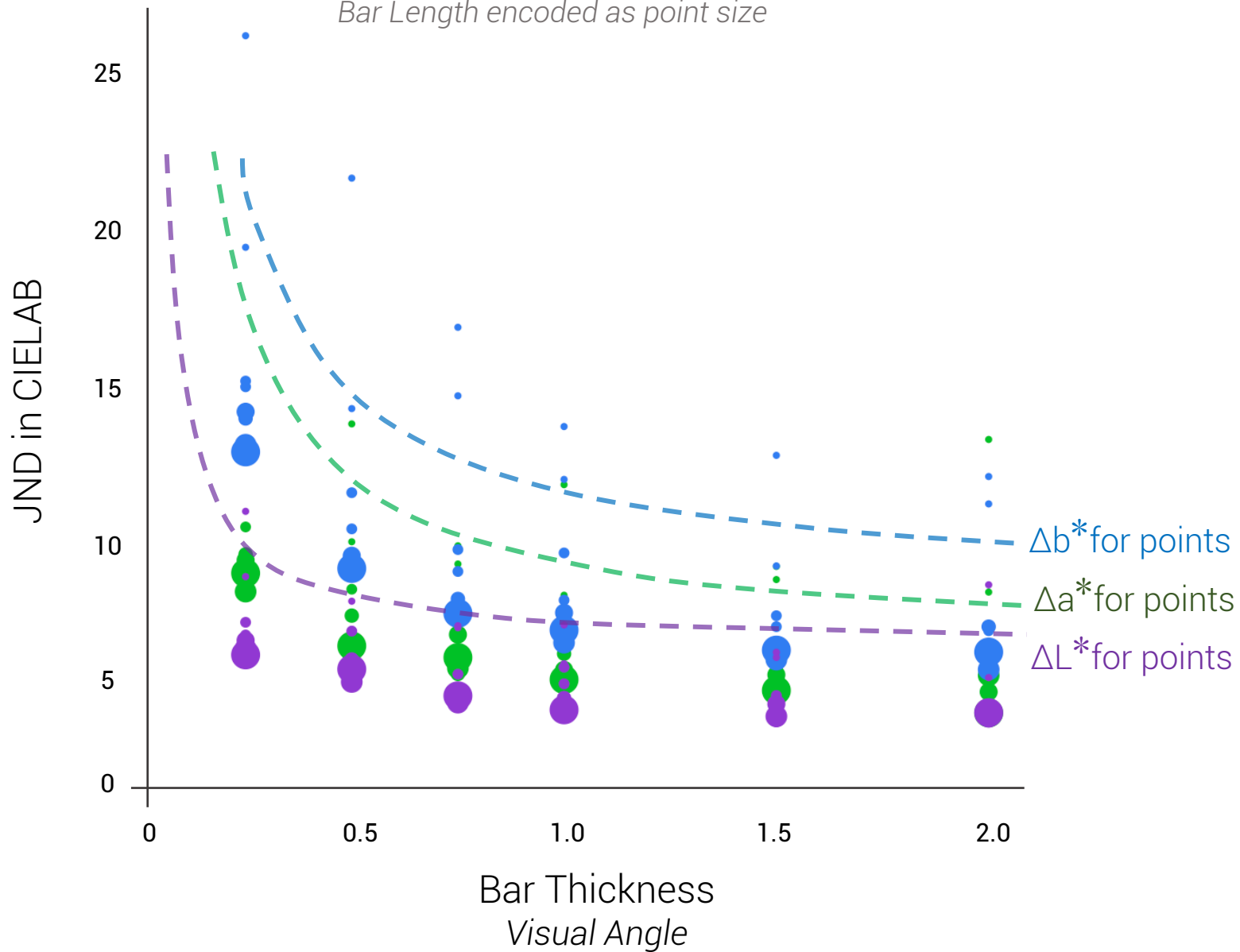
Shortest Edge

Area = longest edge x shortest edge

$$\text{Elongation} = \frac{\text{longest edge}}{\text{shortest edge}}$$

50% JND for Bars

Bar Length encoded as point size



Accounting for Gains:

Longest Edge

Shortest Edge

Area = longest edge x shortest edge

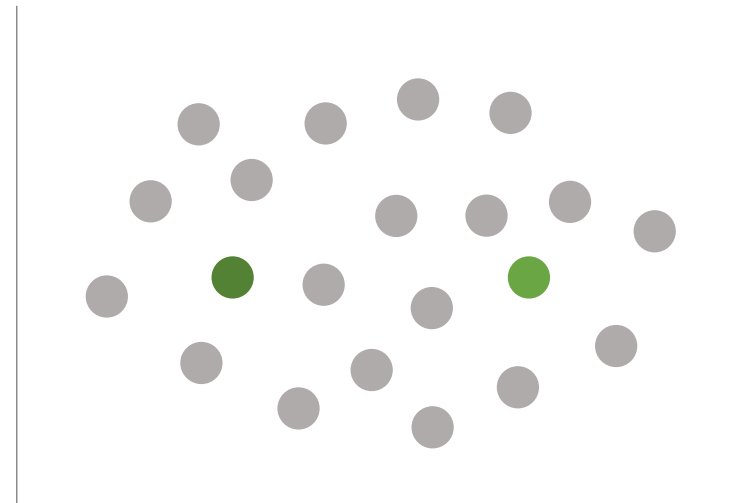
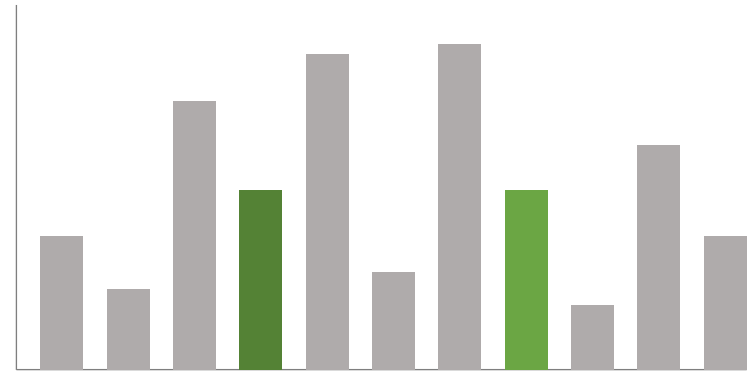
$$\text{Elongation} = \frac{\text{longest edge}}{\text{shortest edge}}$$

Takeaways—Elongated Marks

Vary with bar length & thickness

Predicting data perceptions by thickness gives conservative model

Gains over points are asymptotic based on elongation



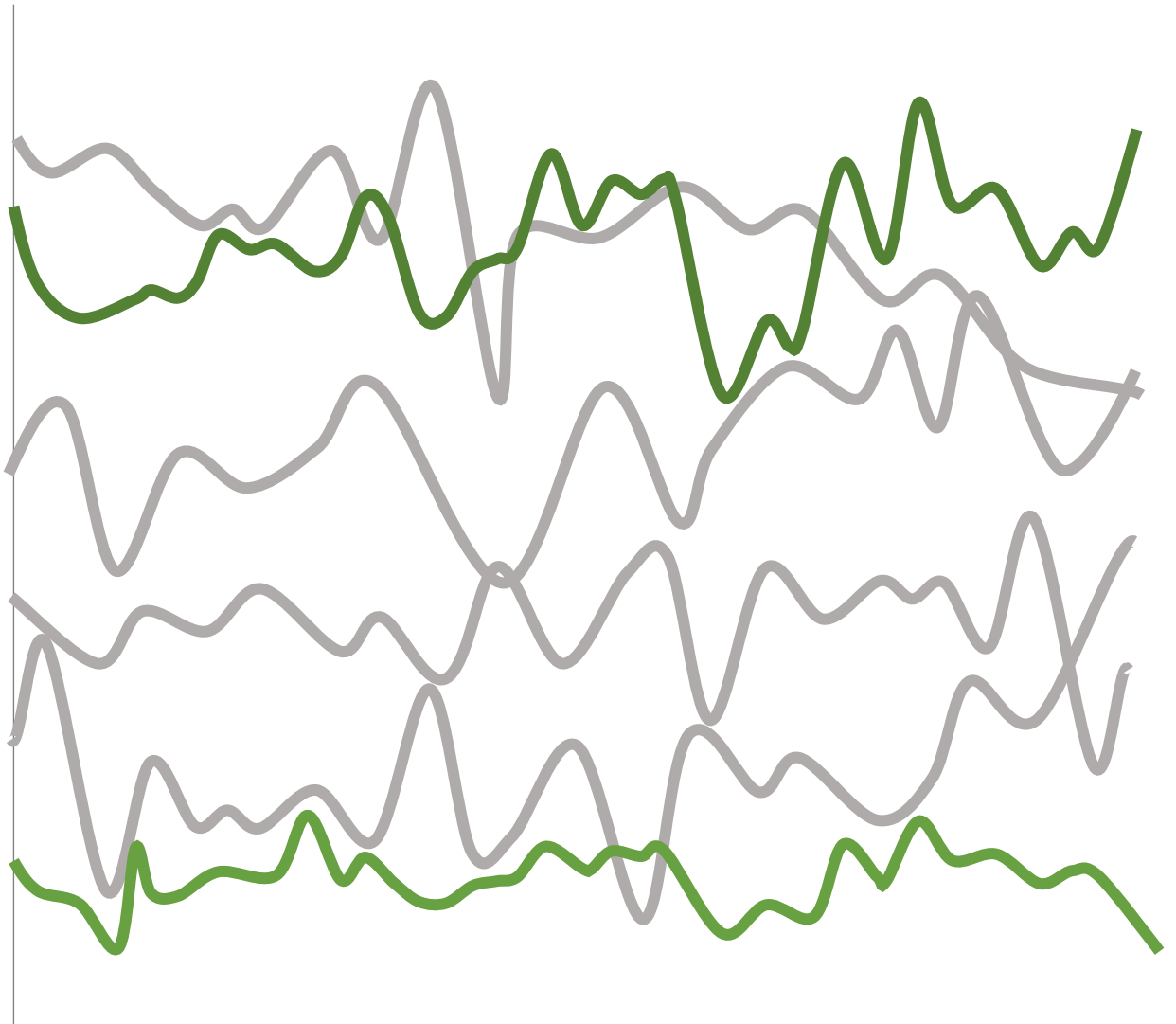
Factors for Color Difference in Visualization

Scatterplots

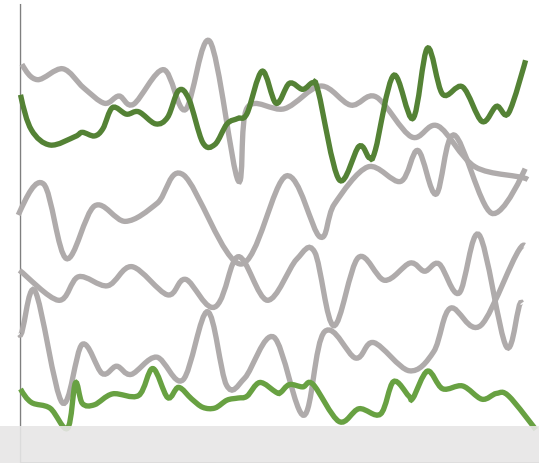
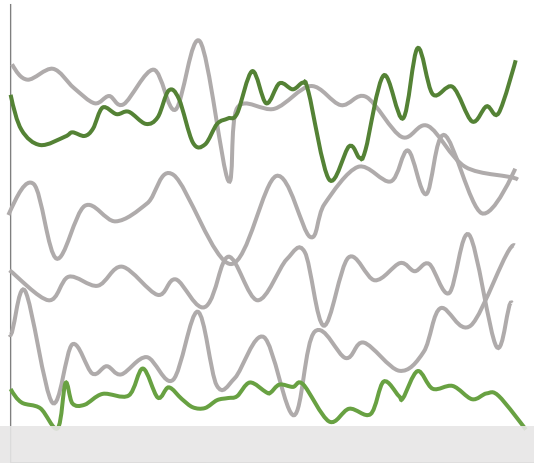
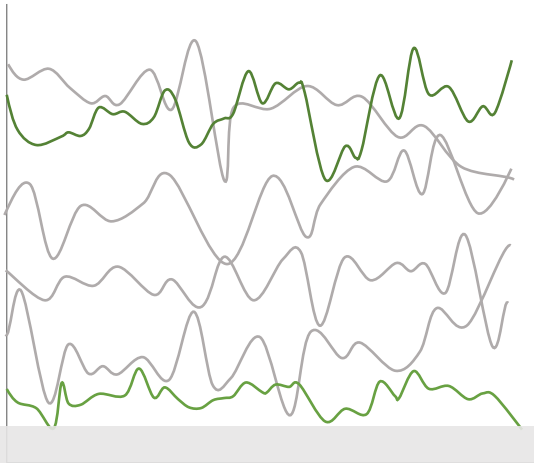
Bar Charts

Line Graphs – Asymmetric

Summary & Applications

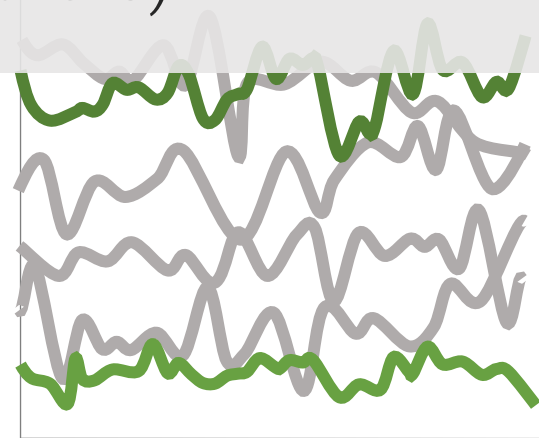
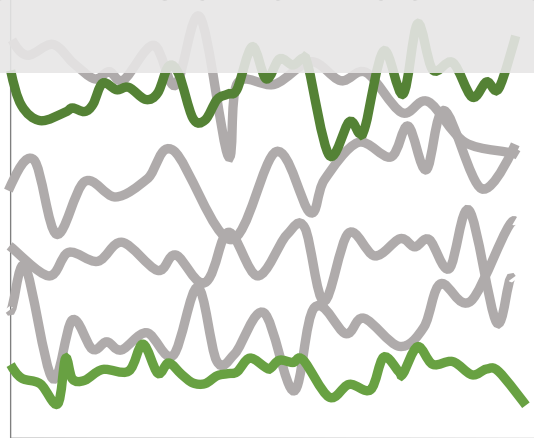
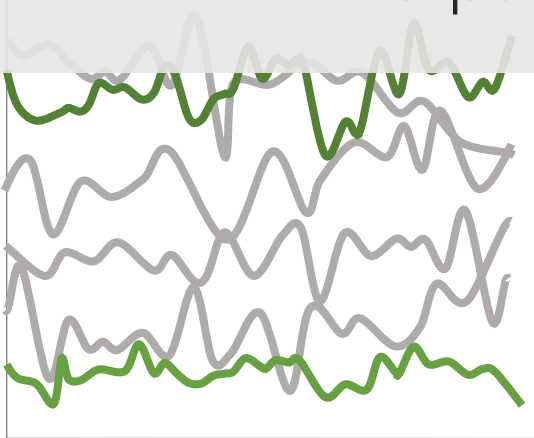


Do the colorful marks appear the same or different?



6 (thickness, within) \times 6 (color differences, within) \times 3 (color axis, between)
0.05° 0.10° 0.15°

79 participants on Mechanical Turk (5,668 trials)

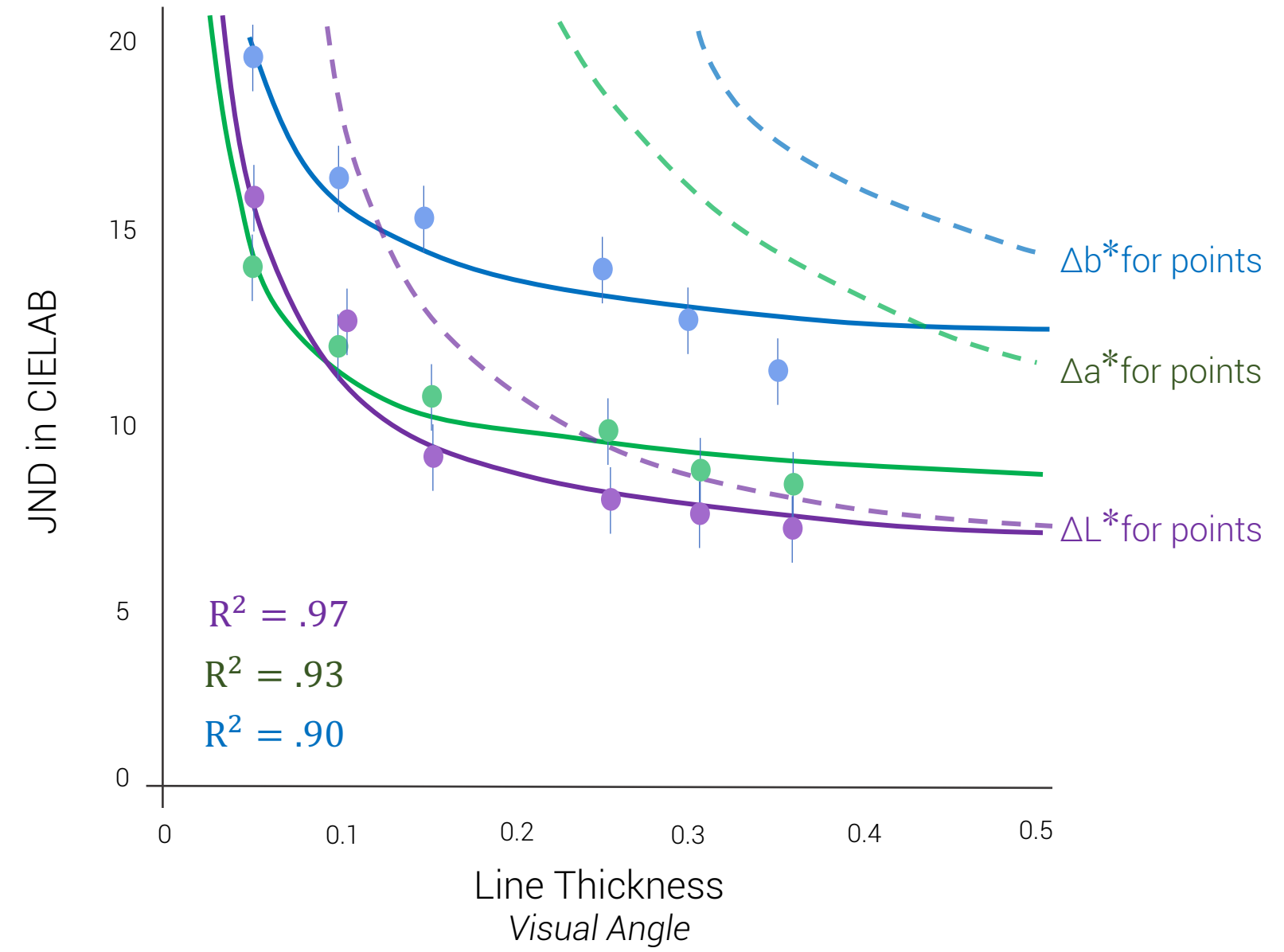


6 pixels
0.25°

7 pixels
0.30°

9 pixels
0.35°

50% JND for Lines



Takeaways—Asymmetric Marks

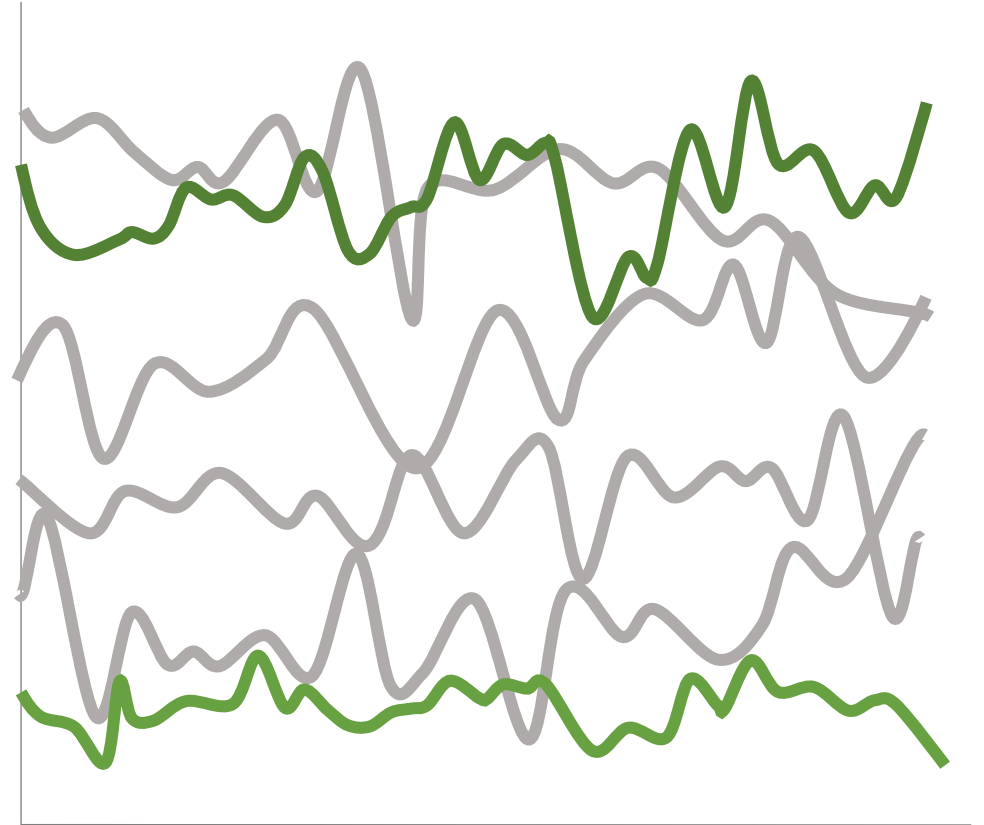
Vary with inversely with
line thickness

Points are overly conservative
for lines

Significant gains over points

16 Δa^ JND for 6 pixel points*

9.4 Δa^ JND for 6 pixel lines*



Factors for Color Difference in Visualization

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Summary & Applications

Factors Effecting Color Encodings

Simple World Assumption:

Viewing visualizations online introduces variation in data discrimination

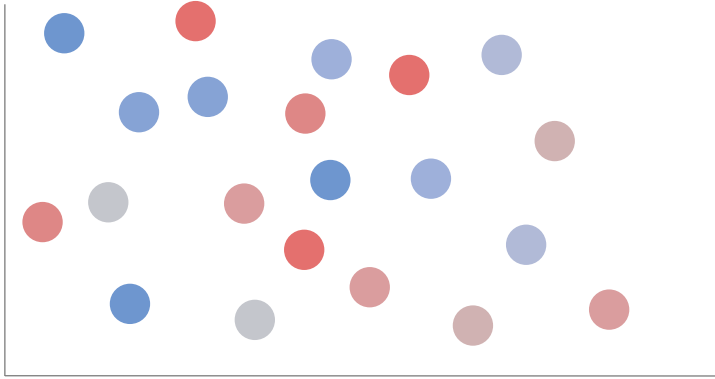
Isolation Assumption:

The presence of other points complicates data discrimination

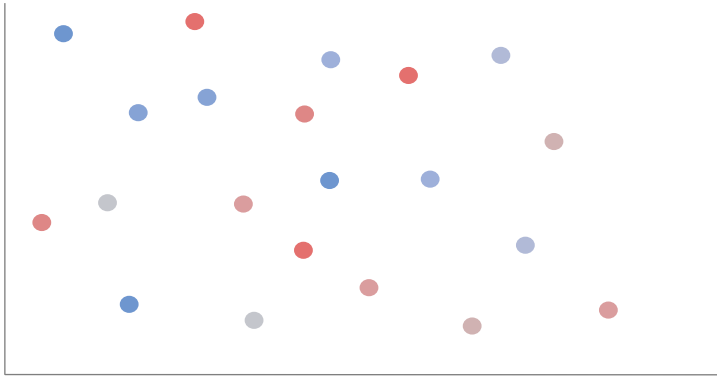
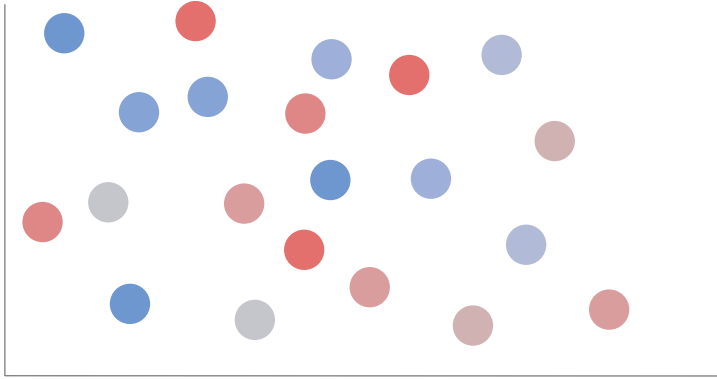
Geometric Assumption:

Data discrimination varies inversely with mark size

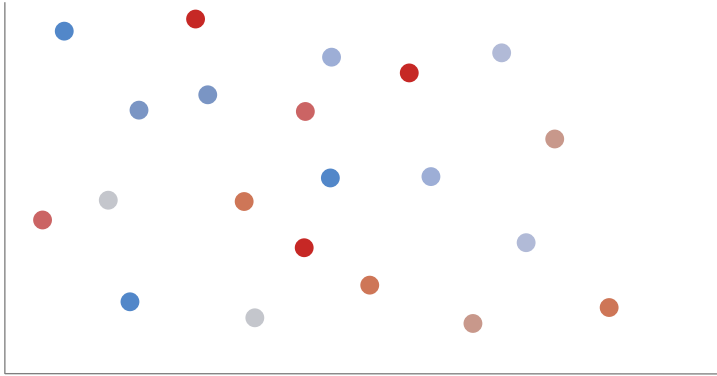
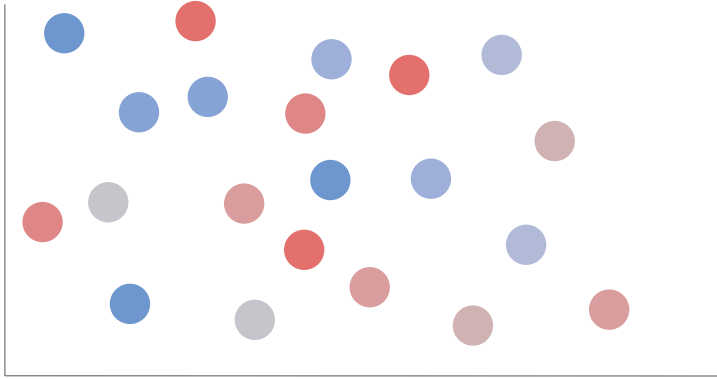
Elongating marks increases data discrimination asymptotically



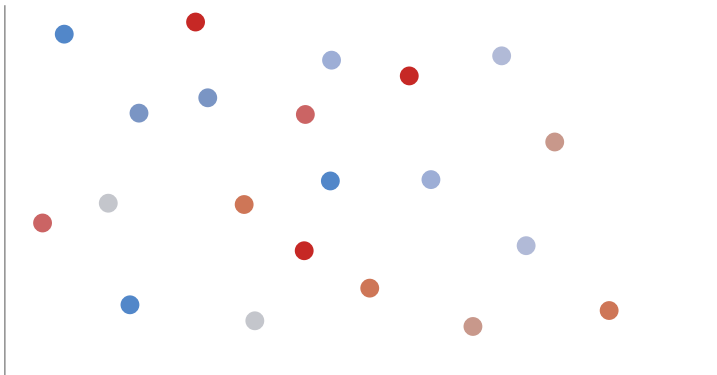
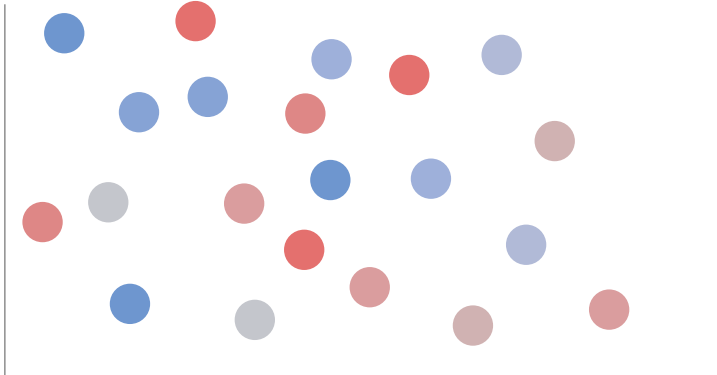
Guide Effective Designs



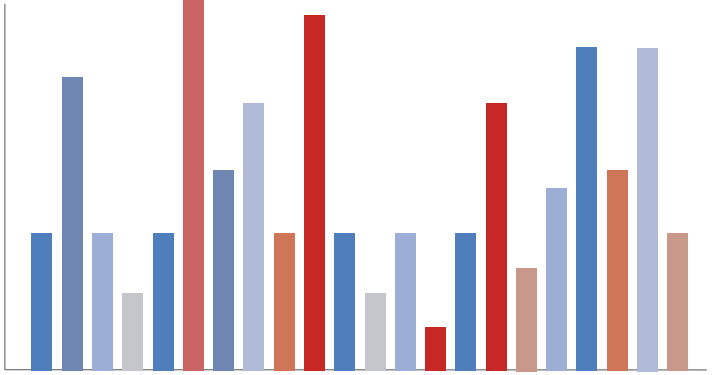
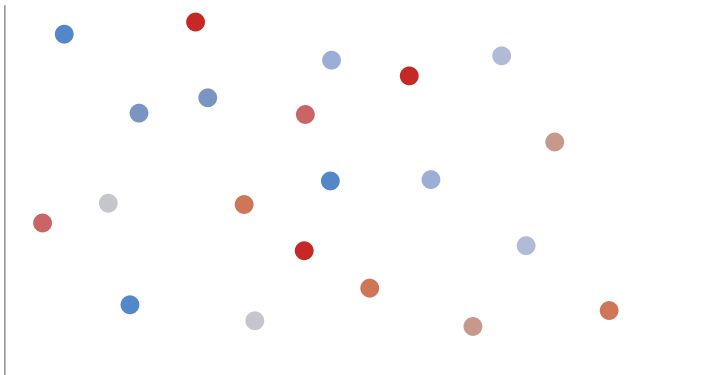
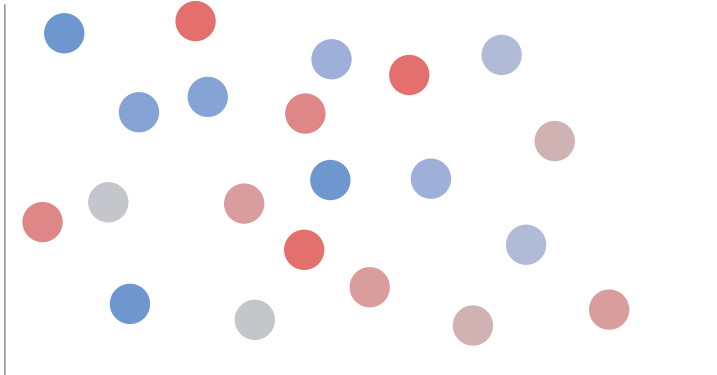
Guide Effective Designs



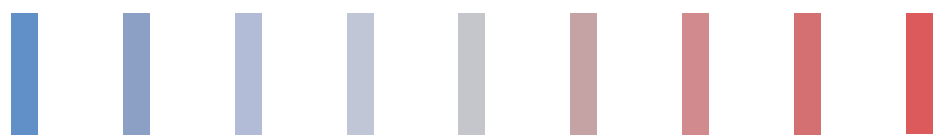
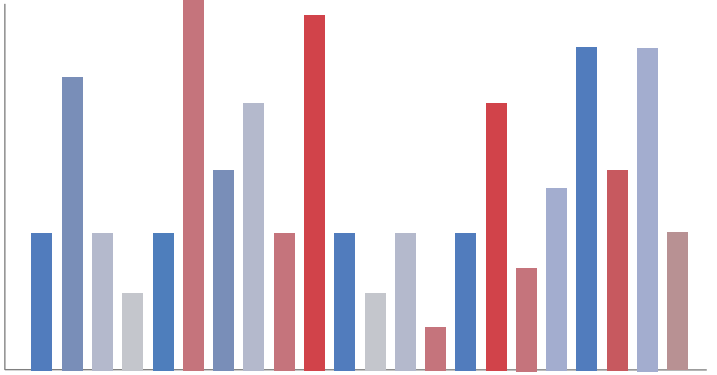
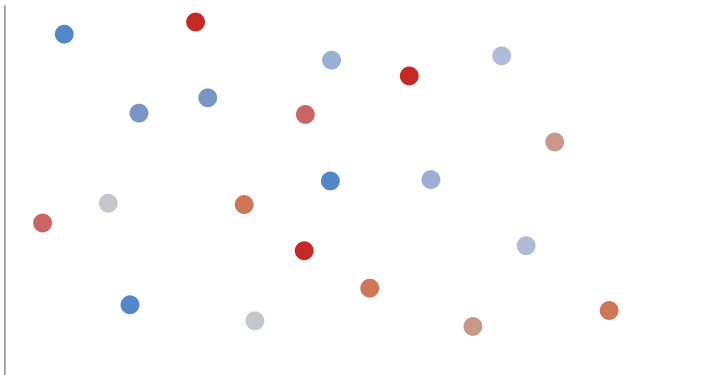
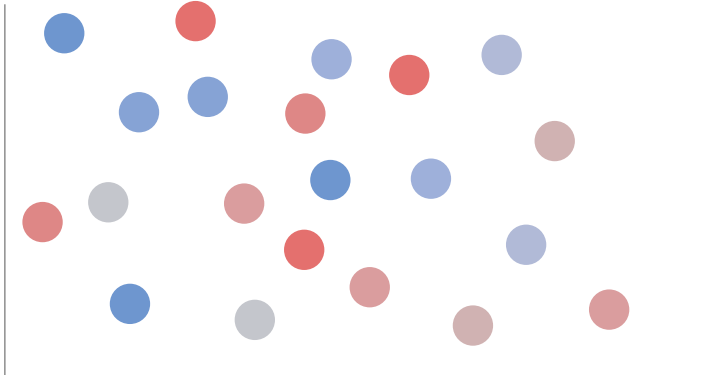
Guide Effective Designs



Guide Effective Designs

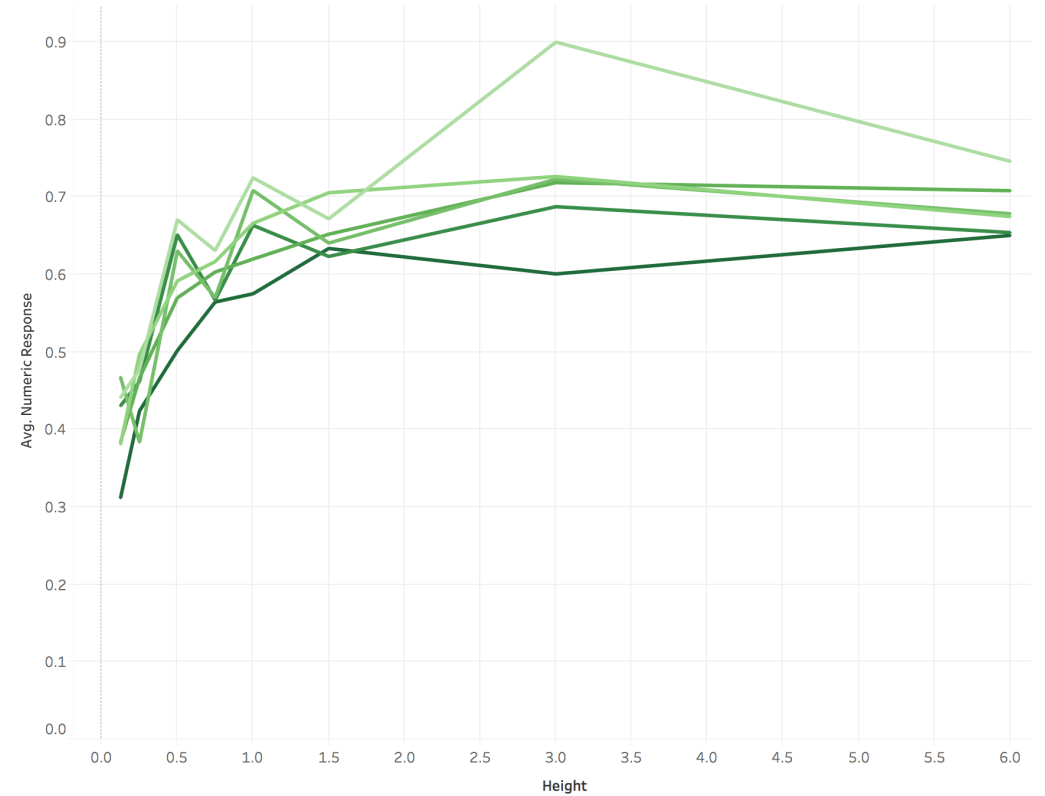
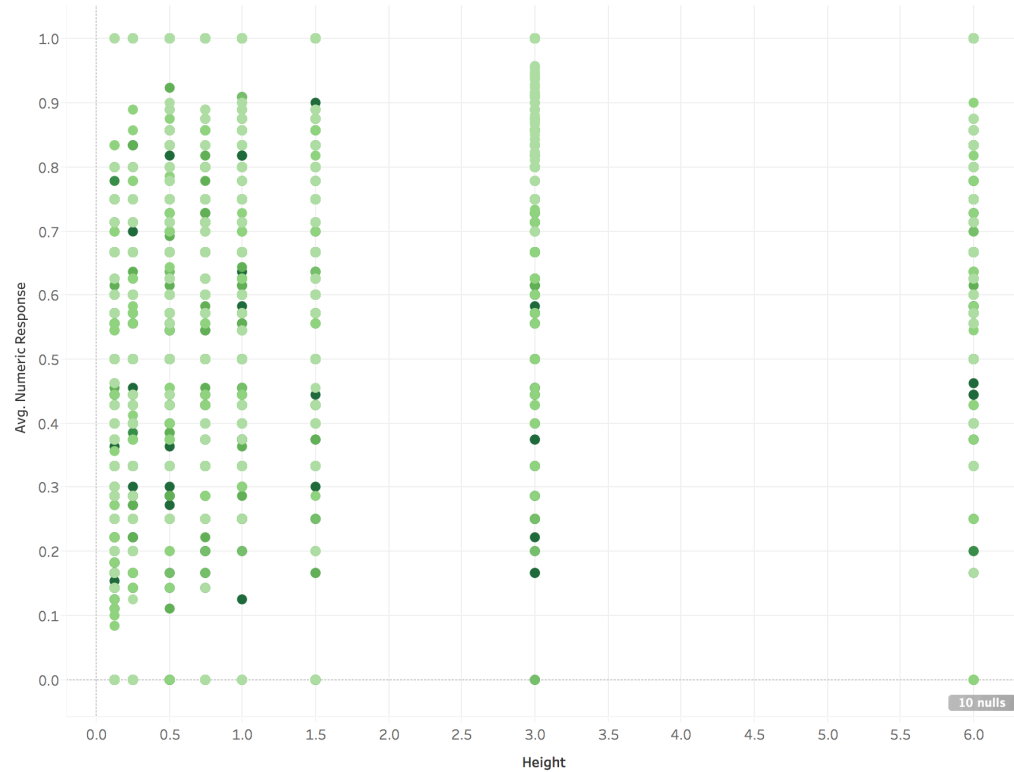


Guide Effective Designs



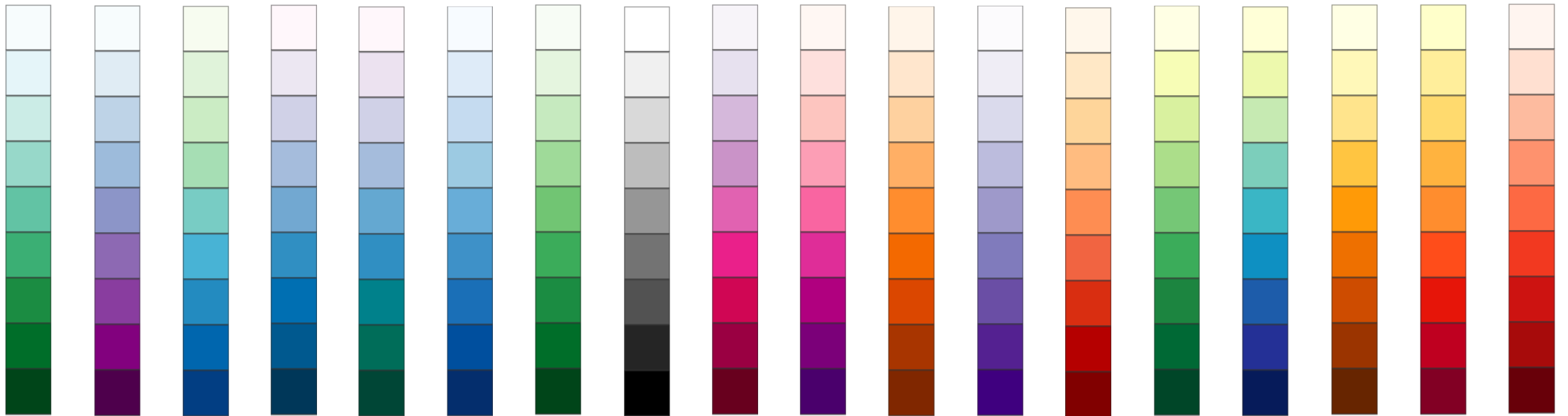
Guide Effective Designs

Encoding Validation



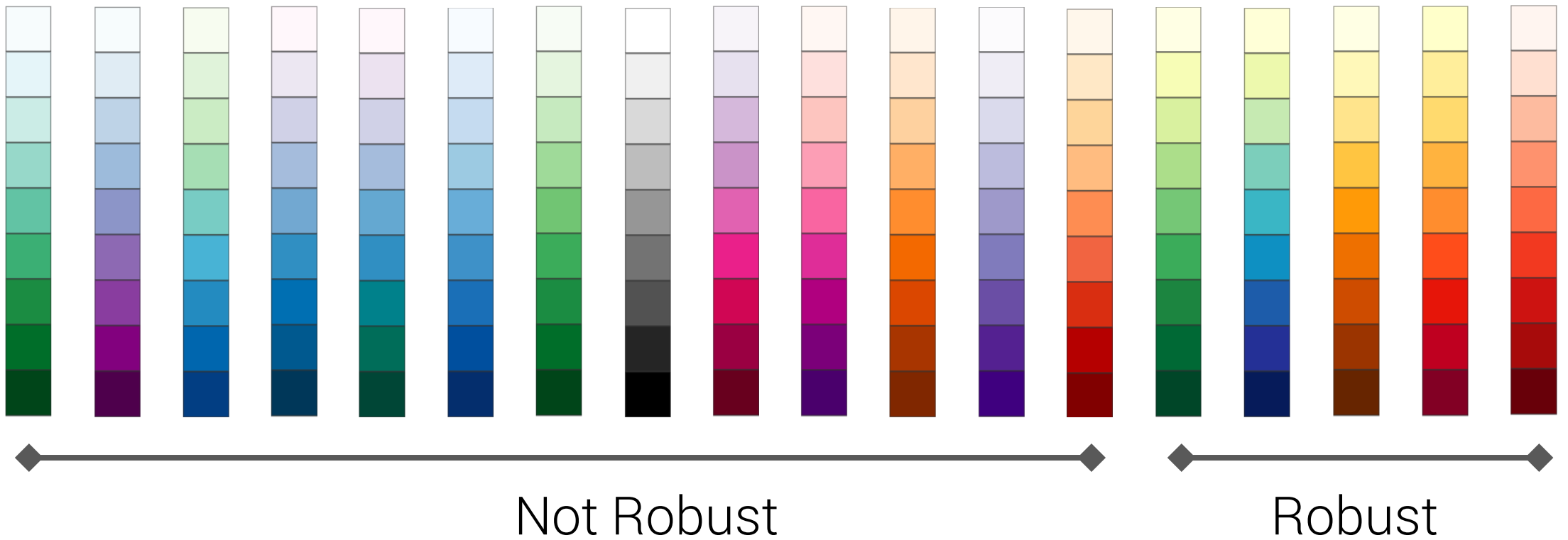
Nine-step sequential Brewer ramps; 4px lines & 10px points

Encoding Validation



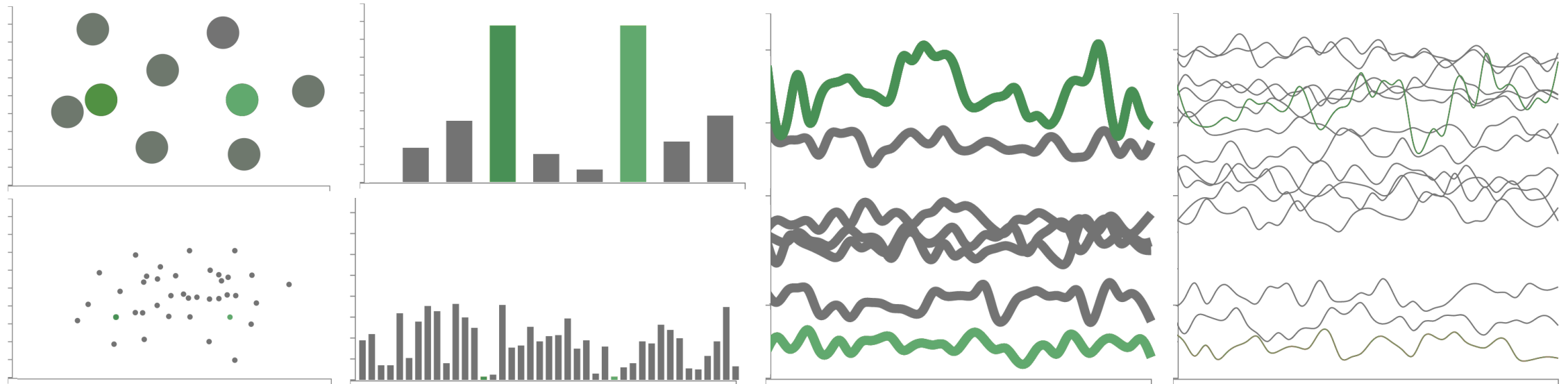
Nine-step sequential Brewer ramps; 4px lines & 10px points

Encoding Validation



13 of 18 nine-step sequential Brewer ramps are not robust

Thanks!



Data available at <http://cmci.colorado.edu/visualab/VisColors/>

National Science Foundation
NSF CRII: CHS #1657599

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